

FIG. 1

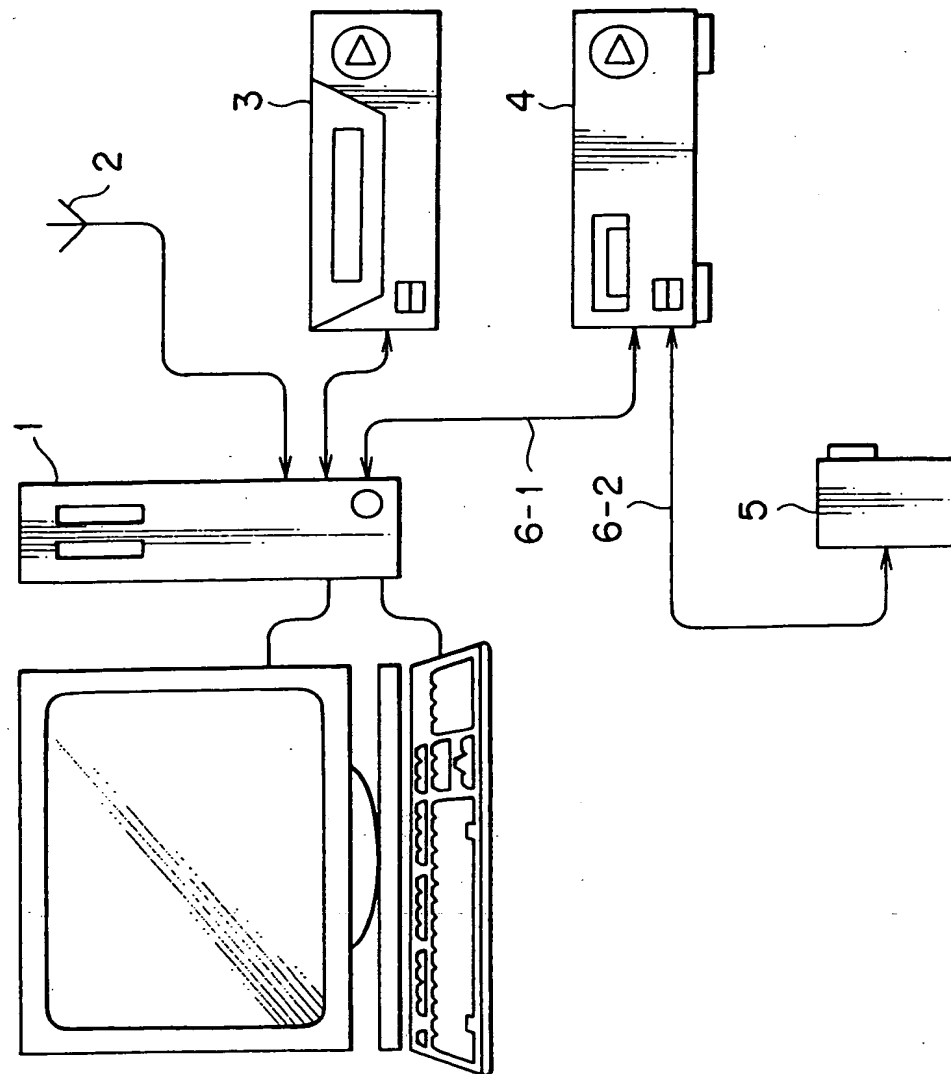


FIG. 2

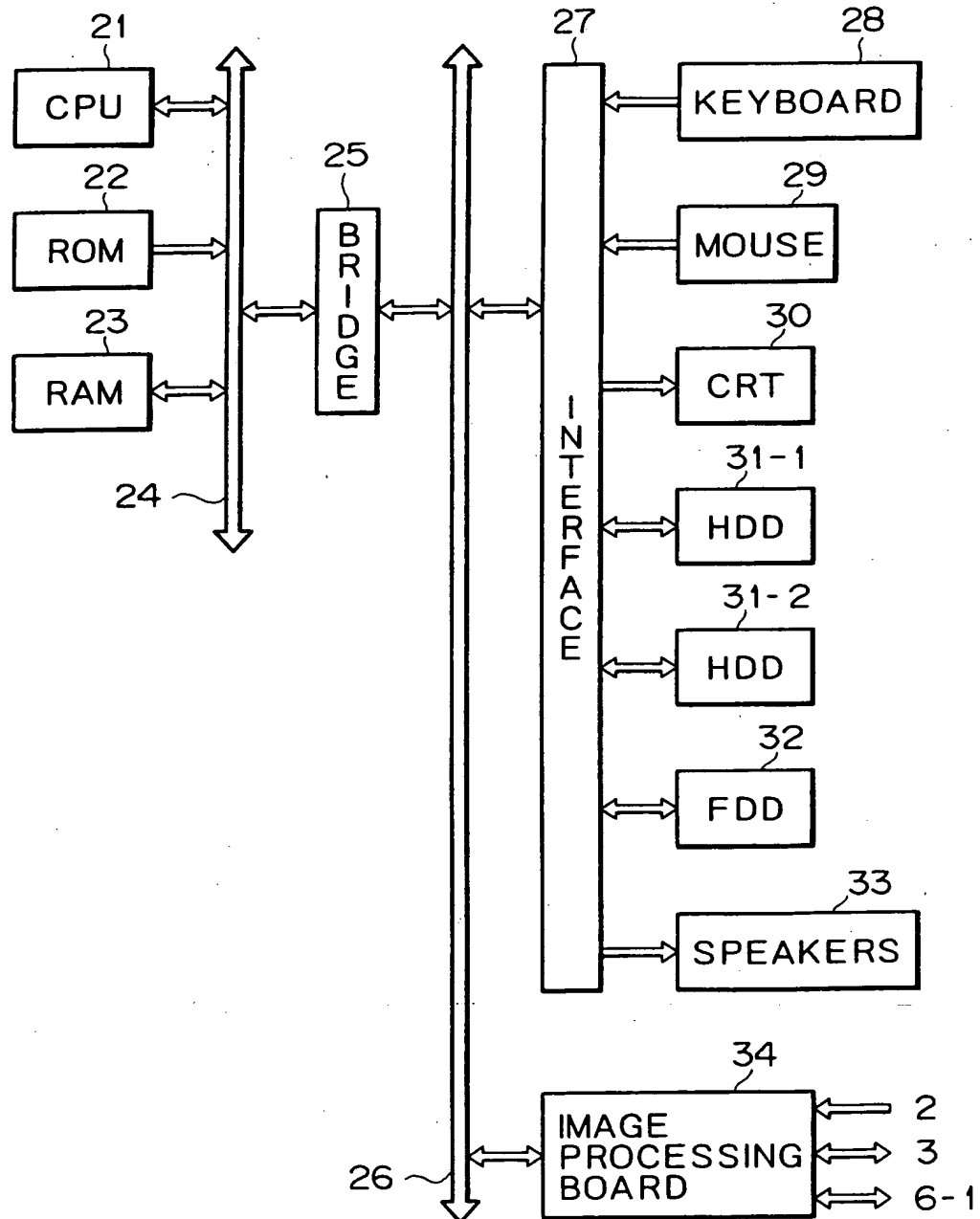




FIG. 4

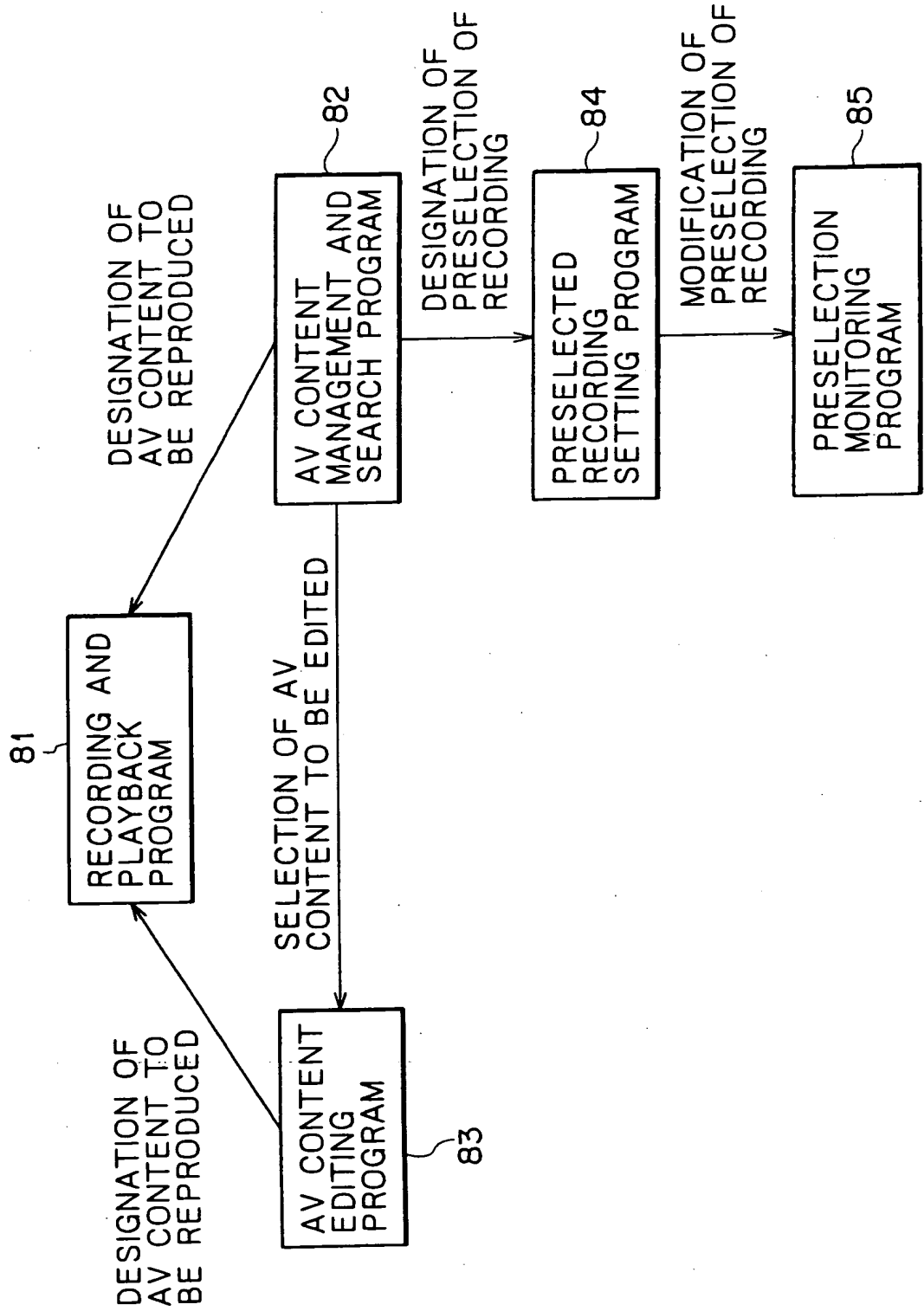


FIG. 5

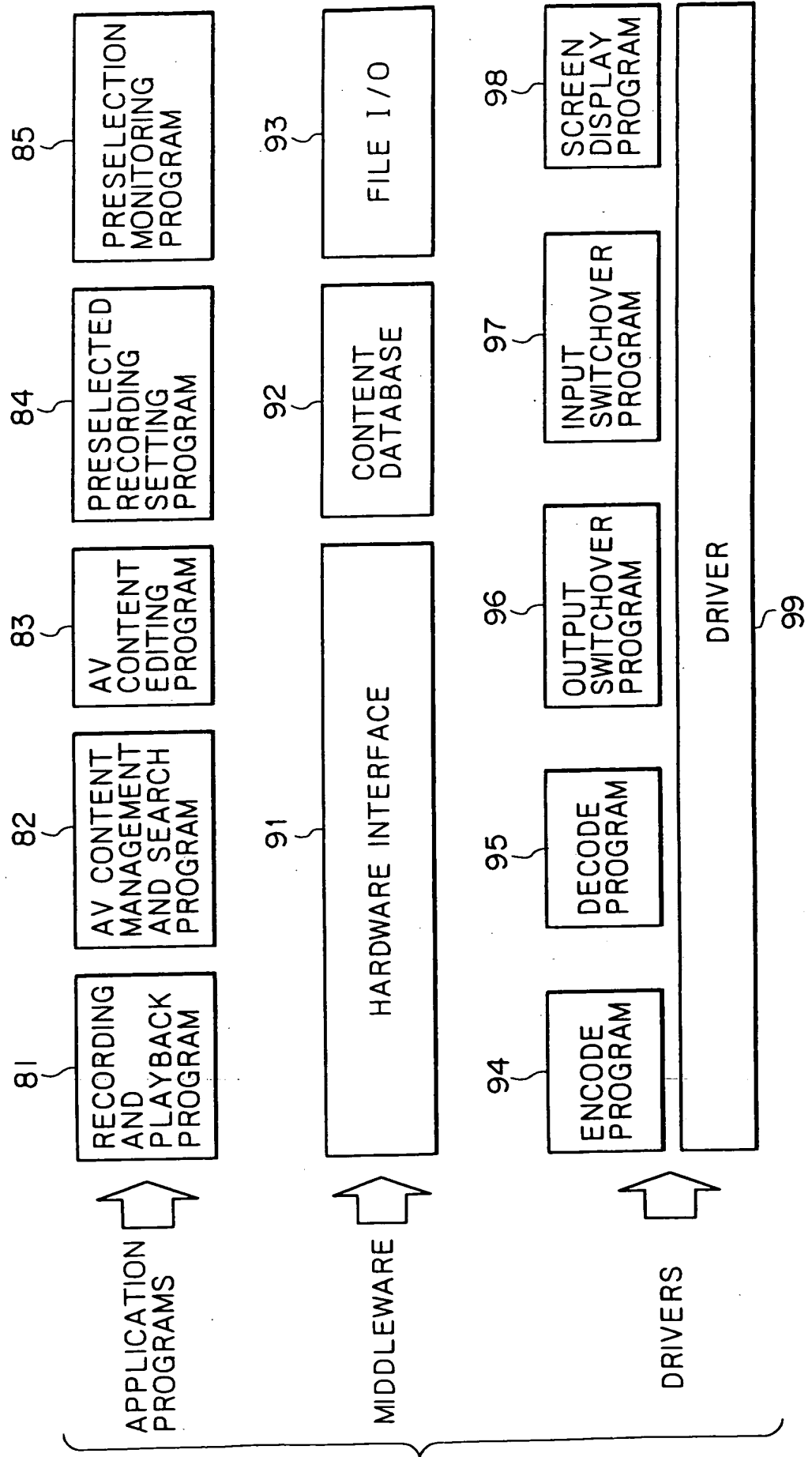


FIG. 6

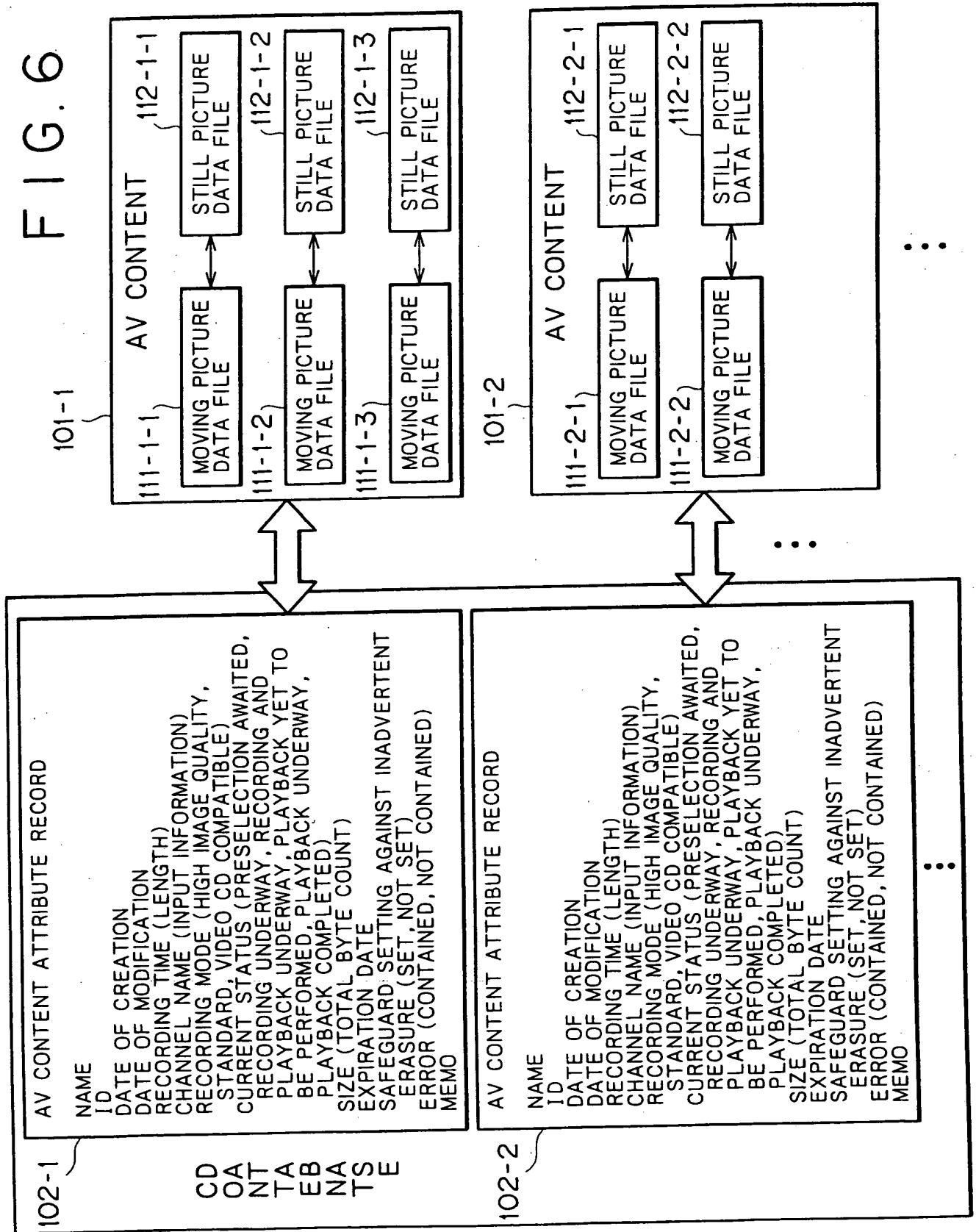


FIG. 7

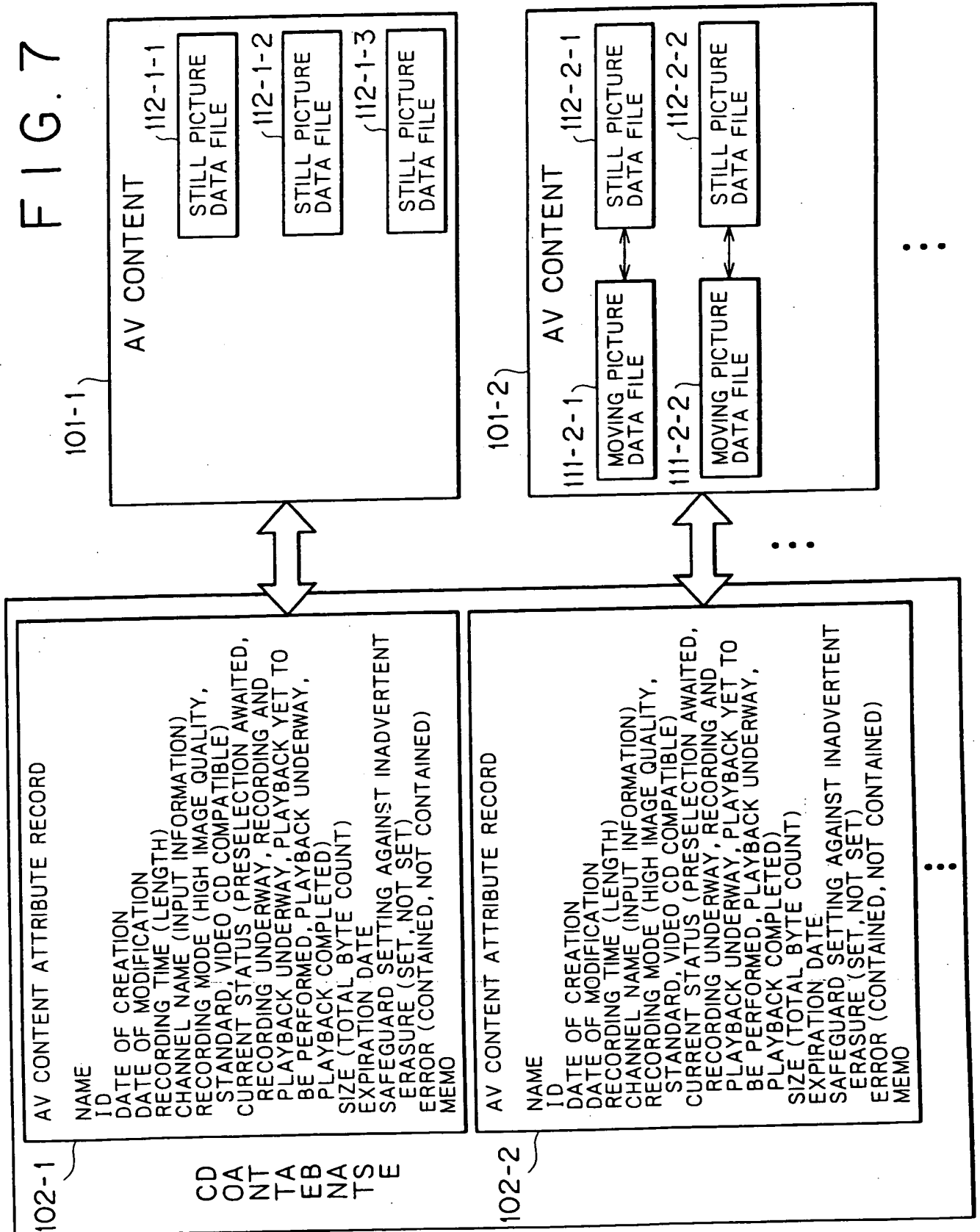


FIG. 8

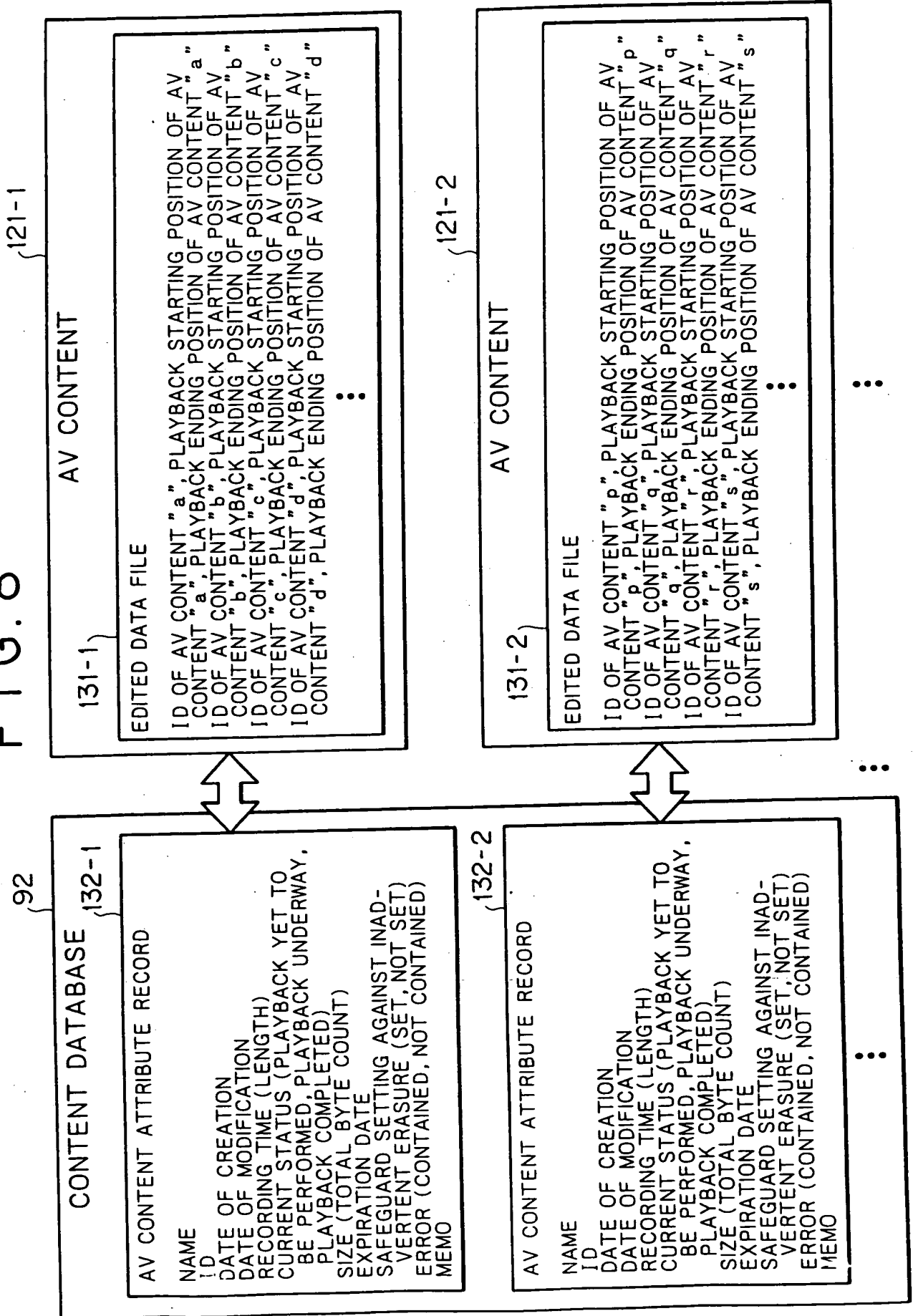


FIG. 9

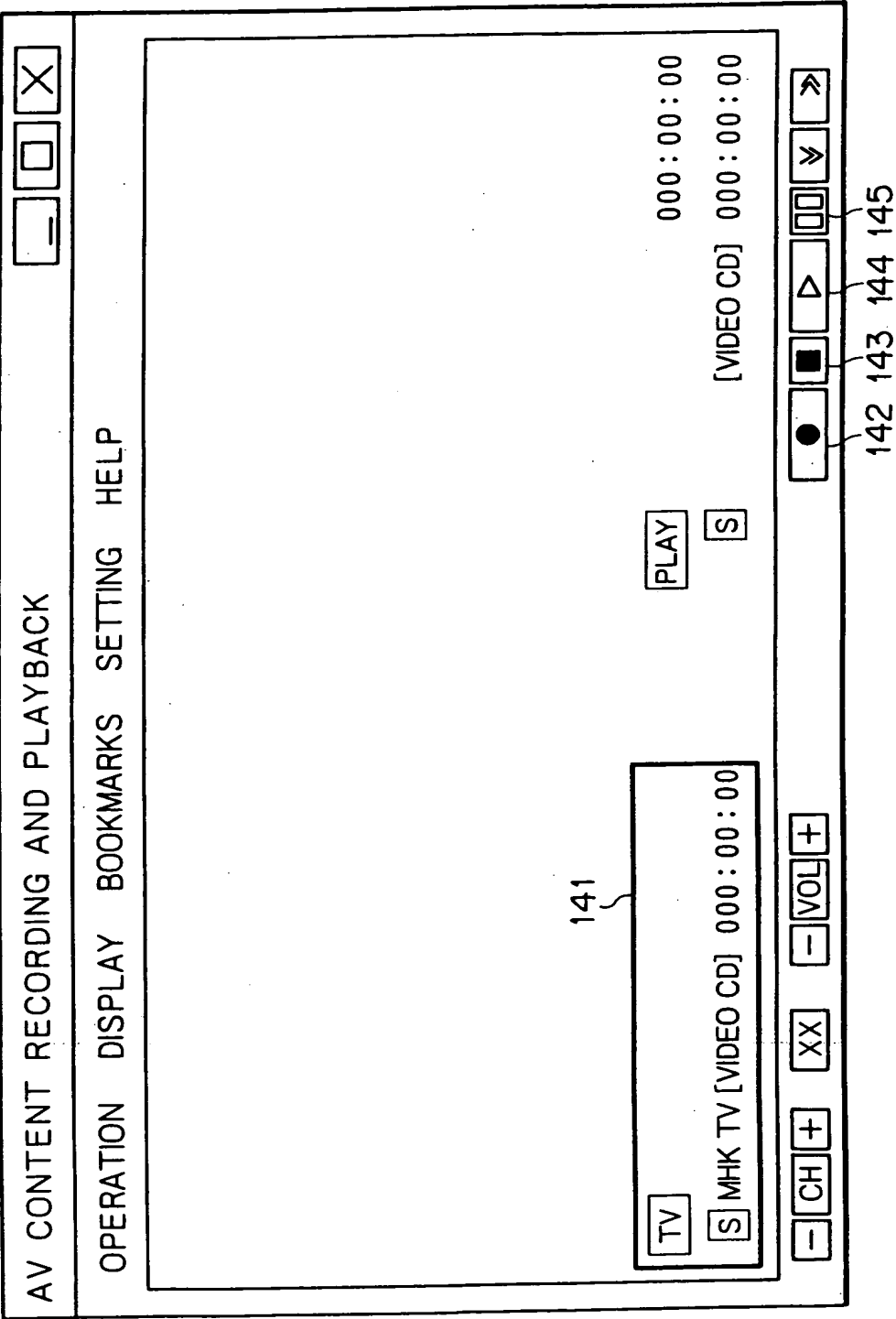


FIG. 10

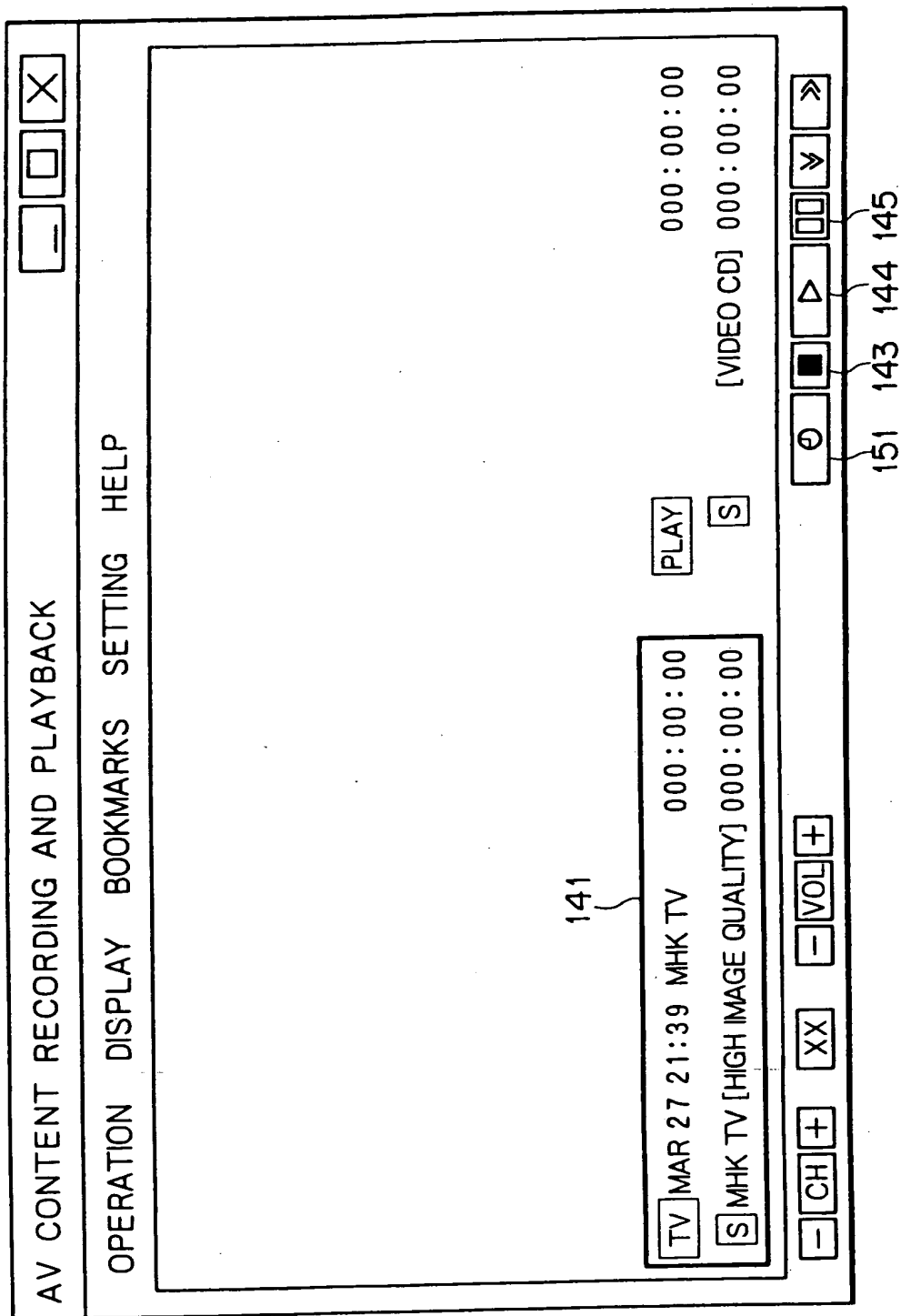


FIG. 11A

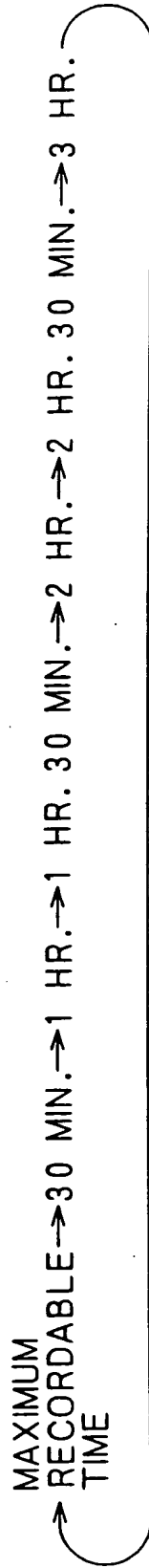


FIG. 11B

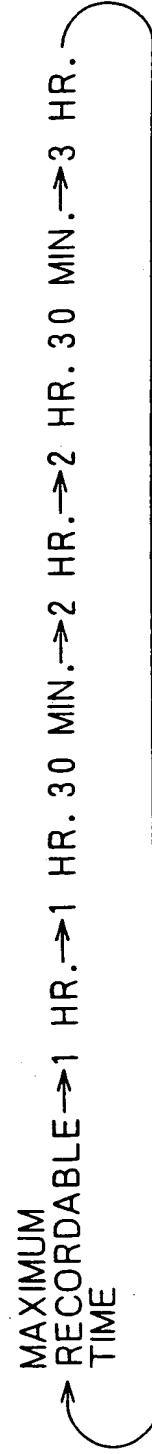


FIG. 11C

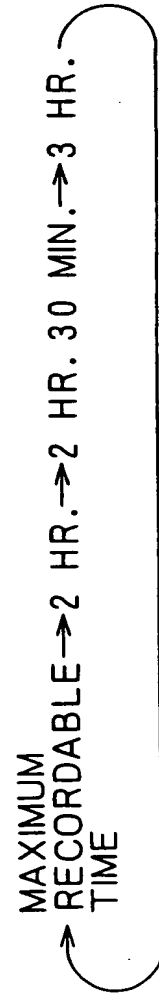


FIG. 12

RECORDING END TIME SETTING

SET RECORDING DURATION

☒ TERMINATE RECORDING SINCE STARTING:

☐ TERMINATE RECORDING AT:
(ENDING AT:)

☐ SPECIFY MAXIMUM RECORDABLE TIME
(ENDING AT:)

30 MIN. 30 MIN. 1 HR. 1 HR. 30 MIN. 2 HR. 2 HR. 30 MIN. 3 HR.

LATER

23:22 ON FEB 24

OK CANCEL HELP

FIG. 13

RECORDING END TIME SETTING

SET RECORDING DURATION

☐ TERMINATE RECORDING SINCE STARTING:

30 MIN.

▼

LATER

☐ TERMINATE RECORDING AT:

(ENDING AT:)

12

▲▼

:

34

▲▼

☒ SPECIFY MAXIMUM RECORDABLE TIME

(ENDING AT:)

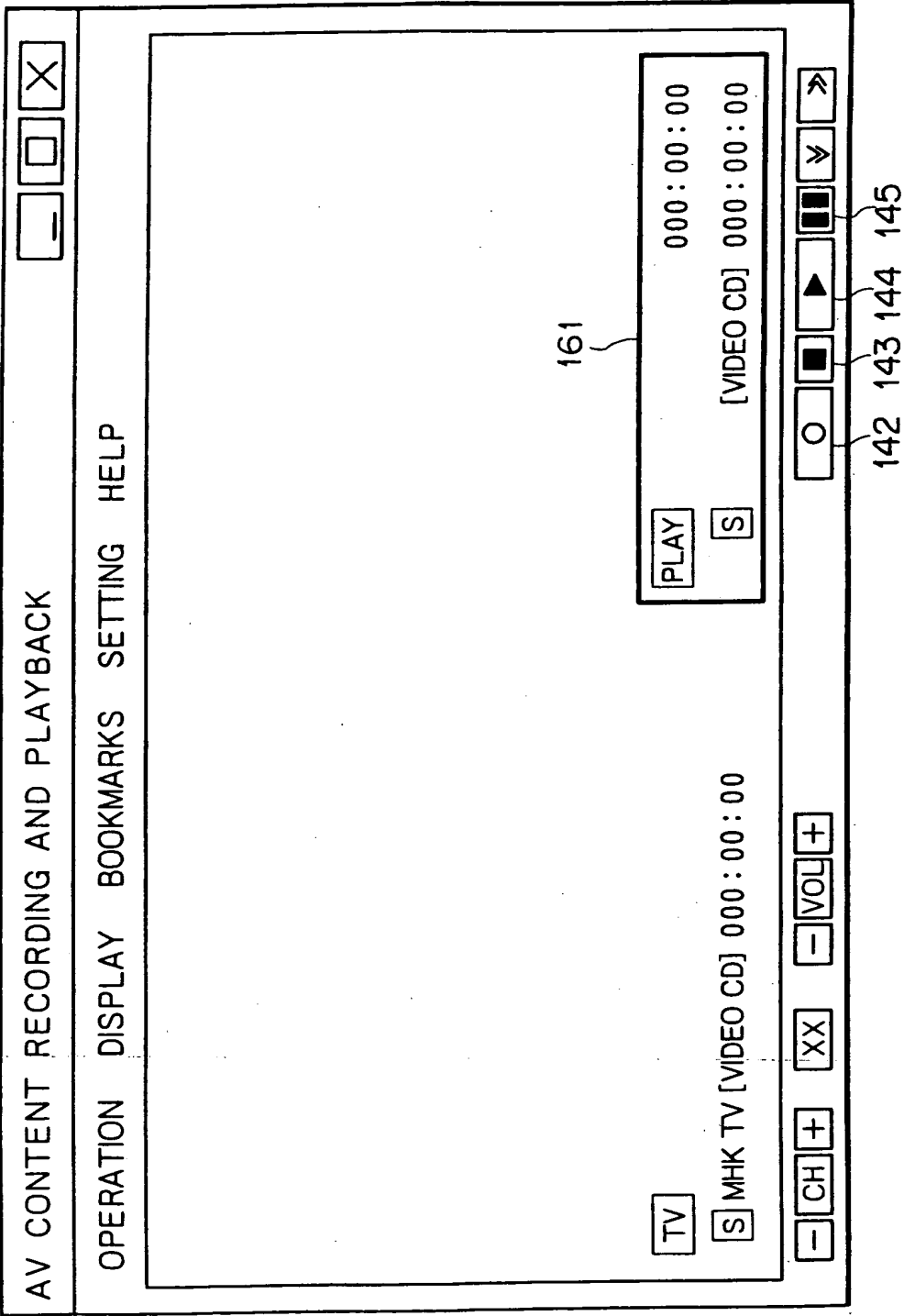
23:22 ON FEB 24

OK

CANCEL

HELP

FIG. 14



FILE 15

AV CONTENT RECORDING AND PLAYBACK

OPERATION DISPLAY BOOKMARKS SETTING HELP

INPUT [S] 000:00:00 [STANDARD] 000:00:00 [HIGH IMAGE QUALITY] 000:00:00

COPY [S] 000:00:00 [HIGH IMAGE QUALITY] 000:00:00

TV [S] MHK TV [VIDEO CD] 000:00:00

161 PLAY [S] 000:00:00 [HIGH IMAGE QUALITY] 000:00:00

141 TV [S] MHK TV [VIDEO CD] 000:00:00

142 143 144 145

FIG. 16

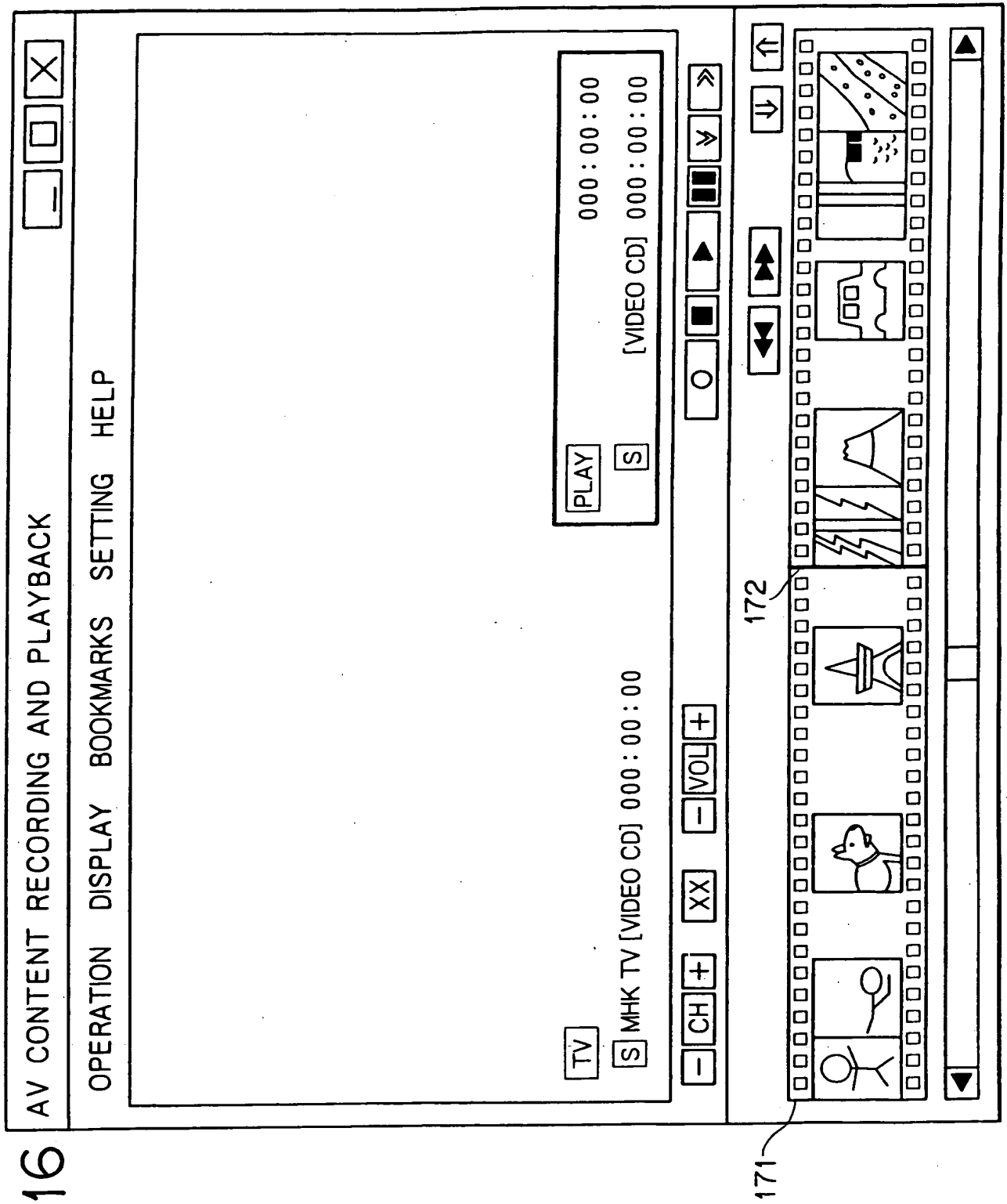


FIG. 17

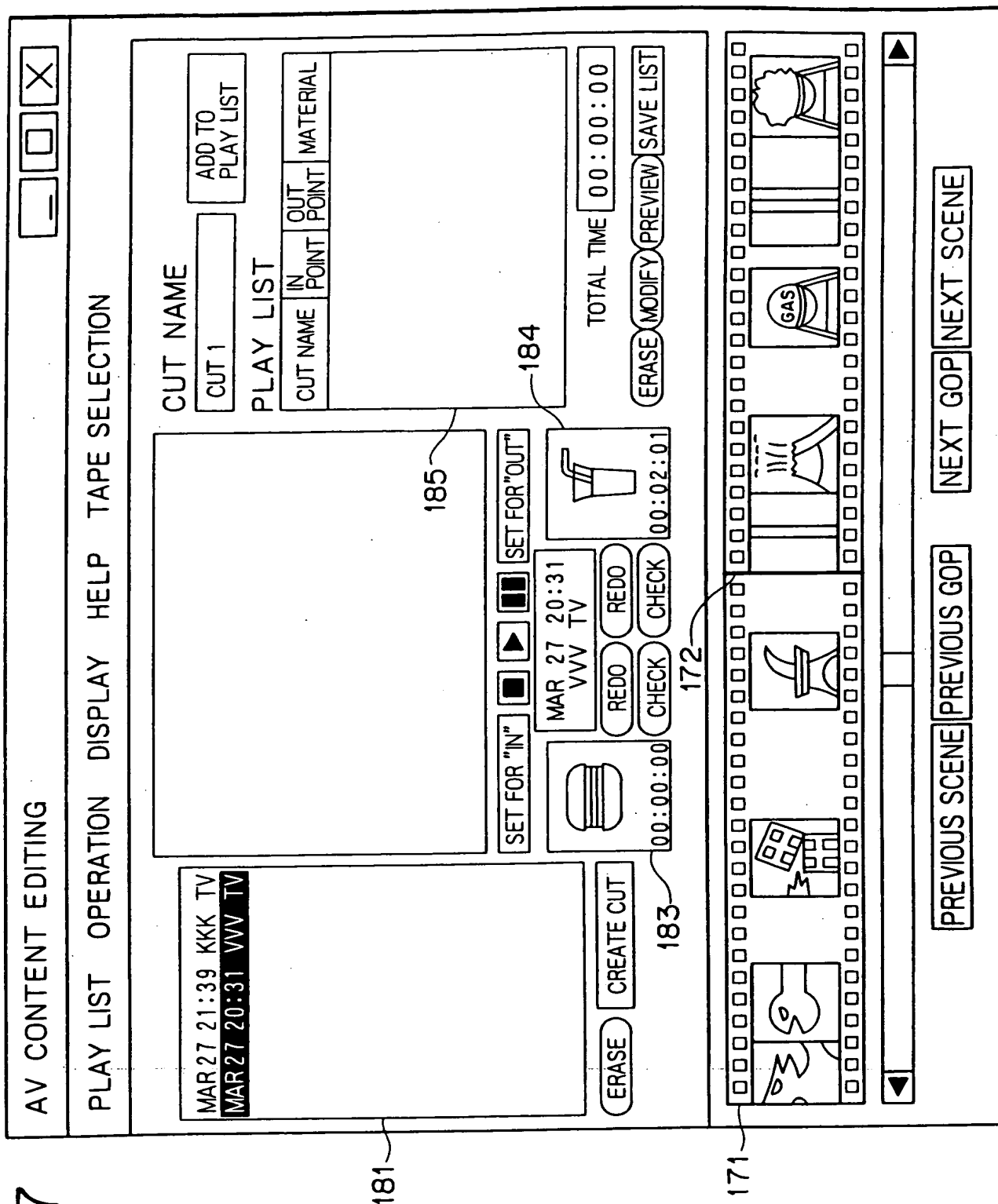


FIG. 18

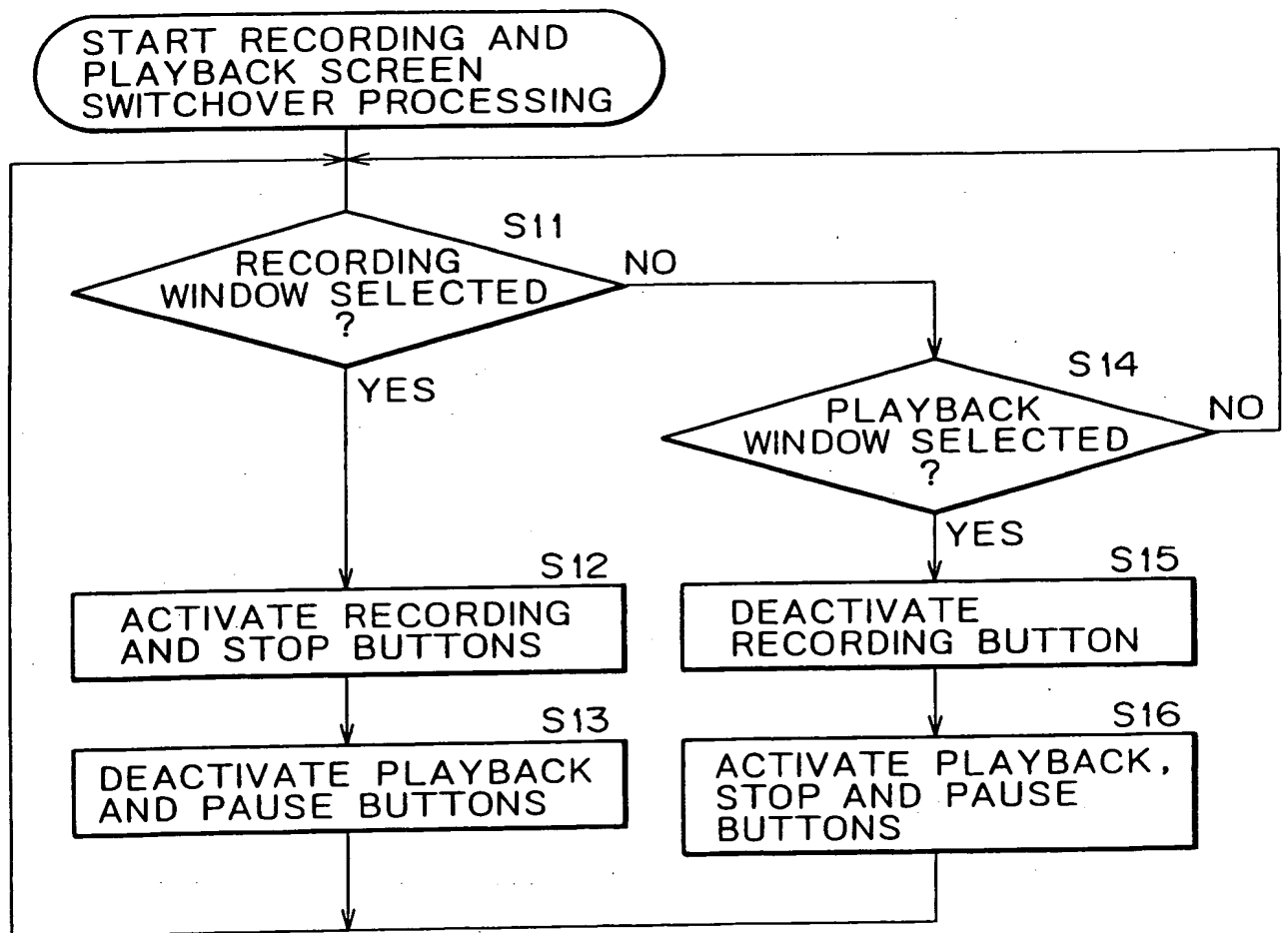


FIG. 19

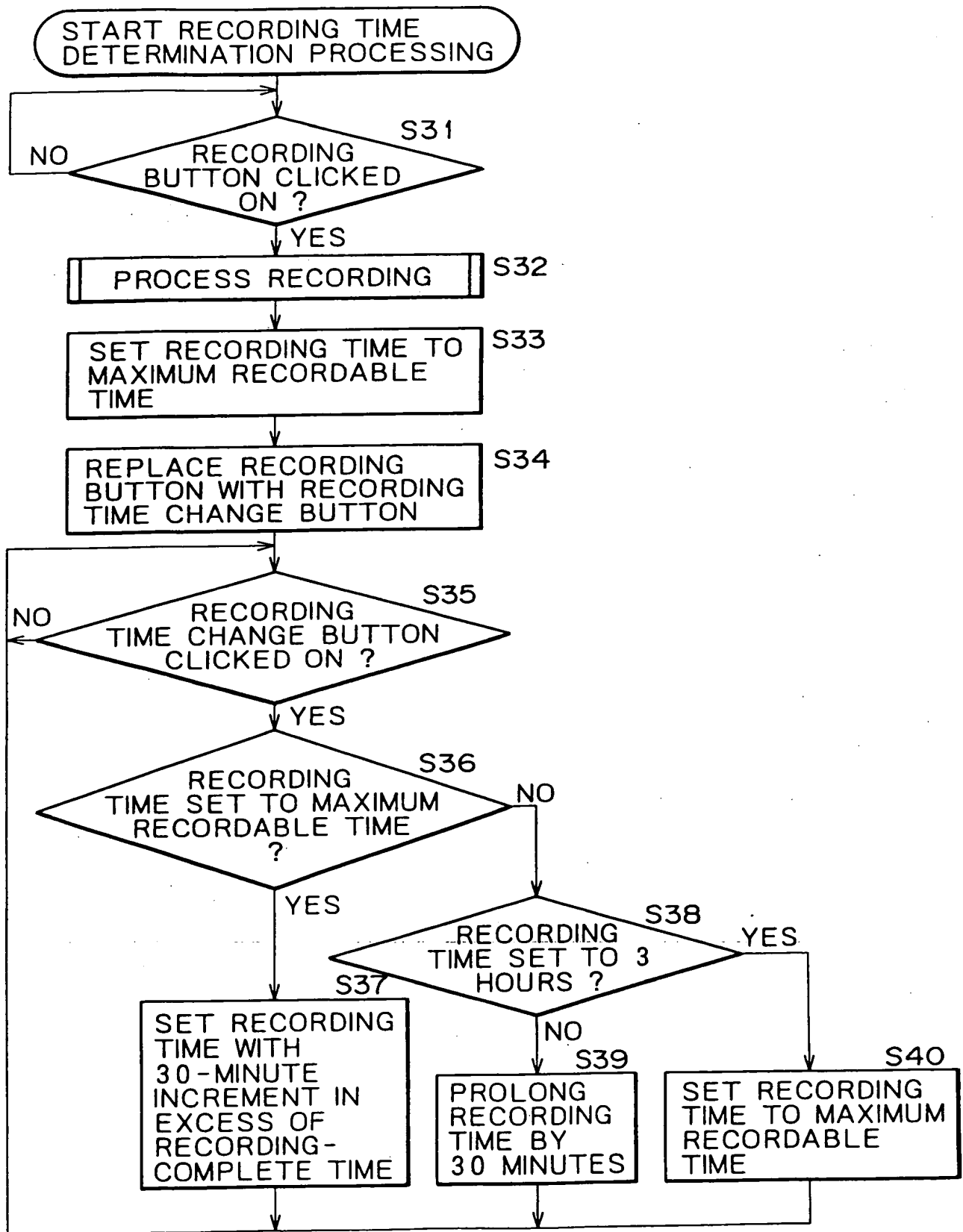


FIG. 20

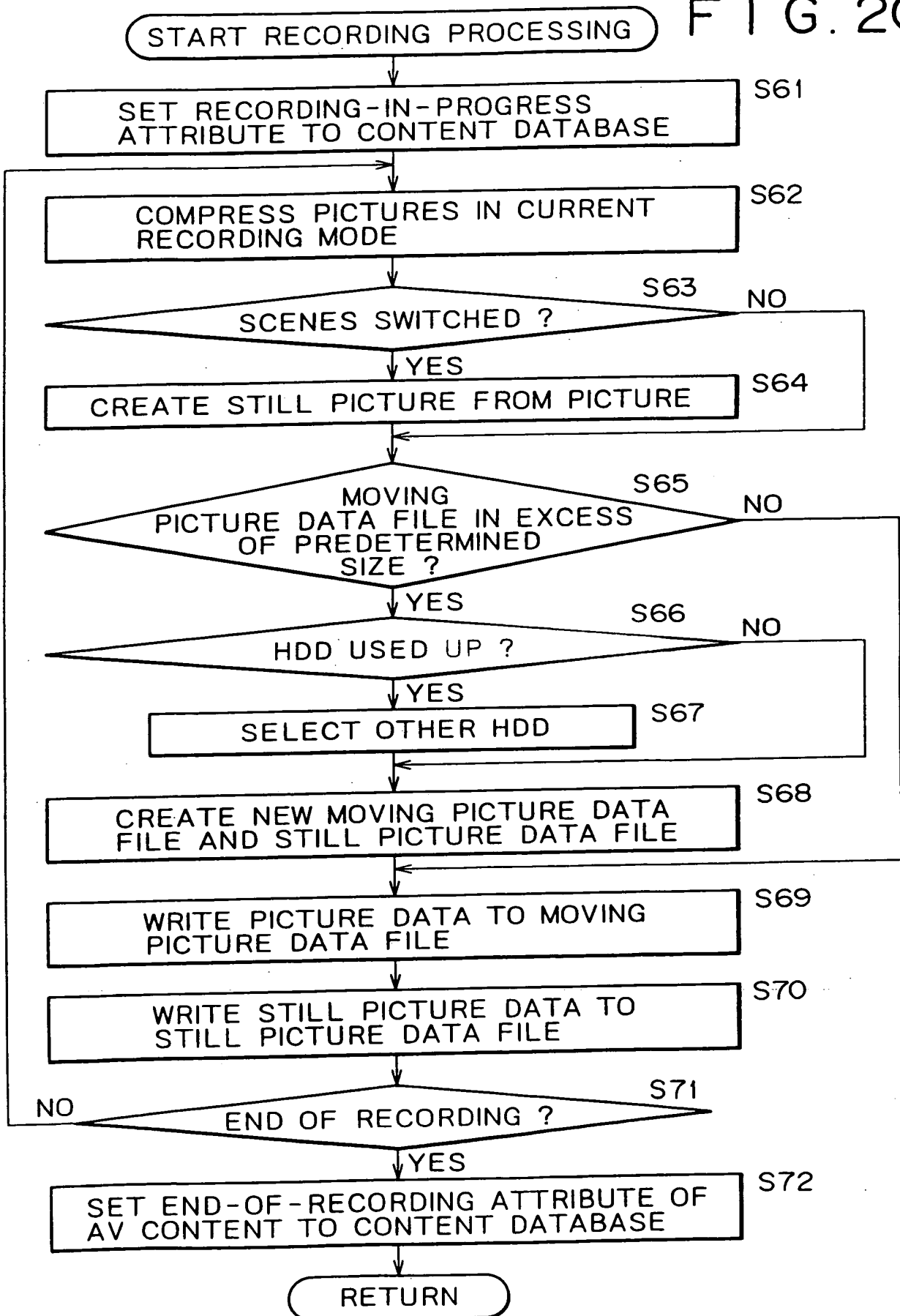


FIG. 21

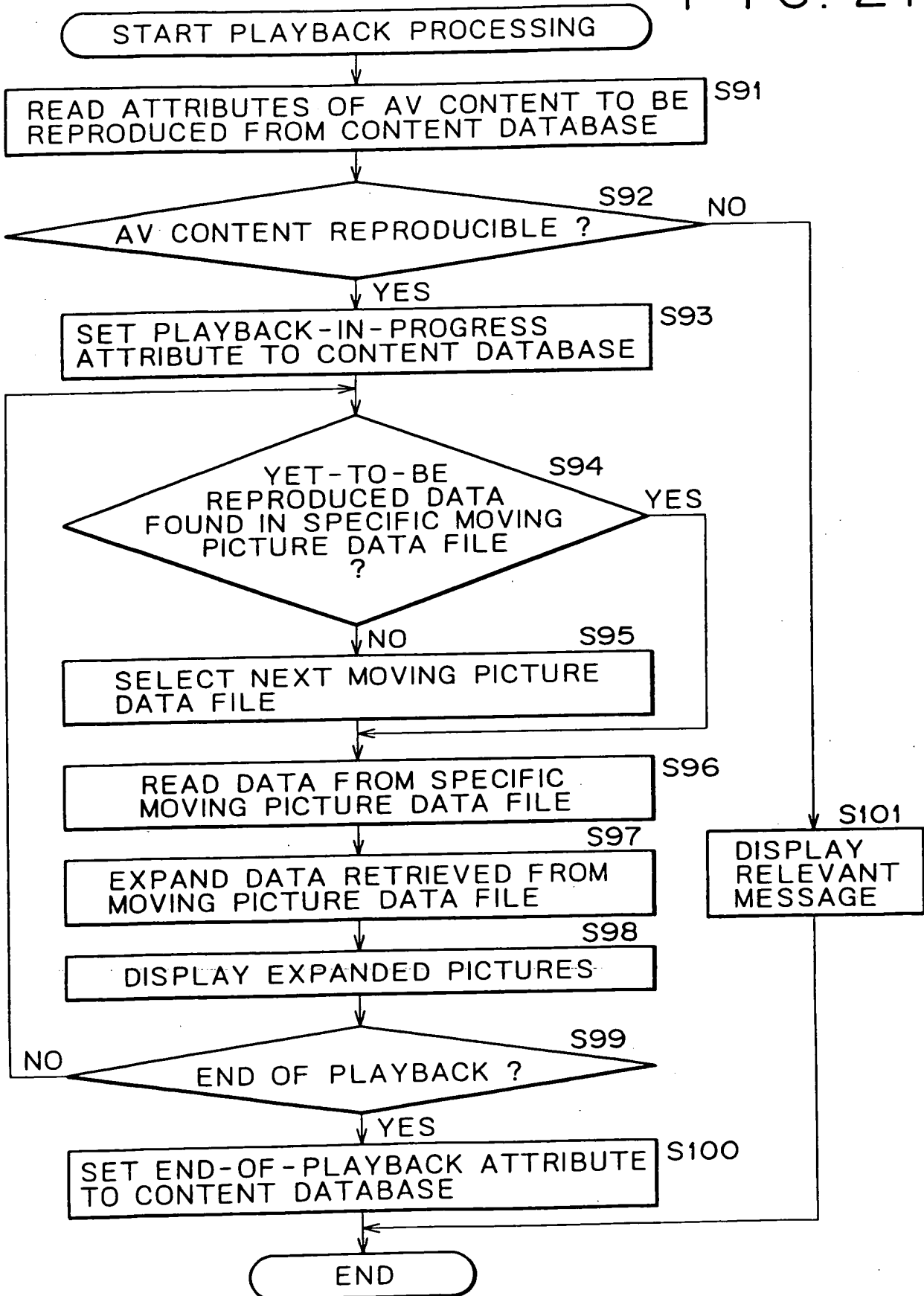


FIG. 22

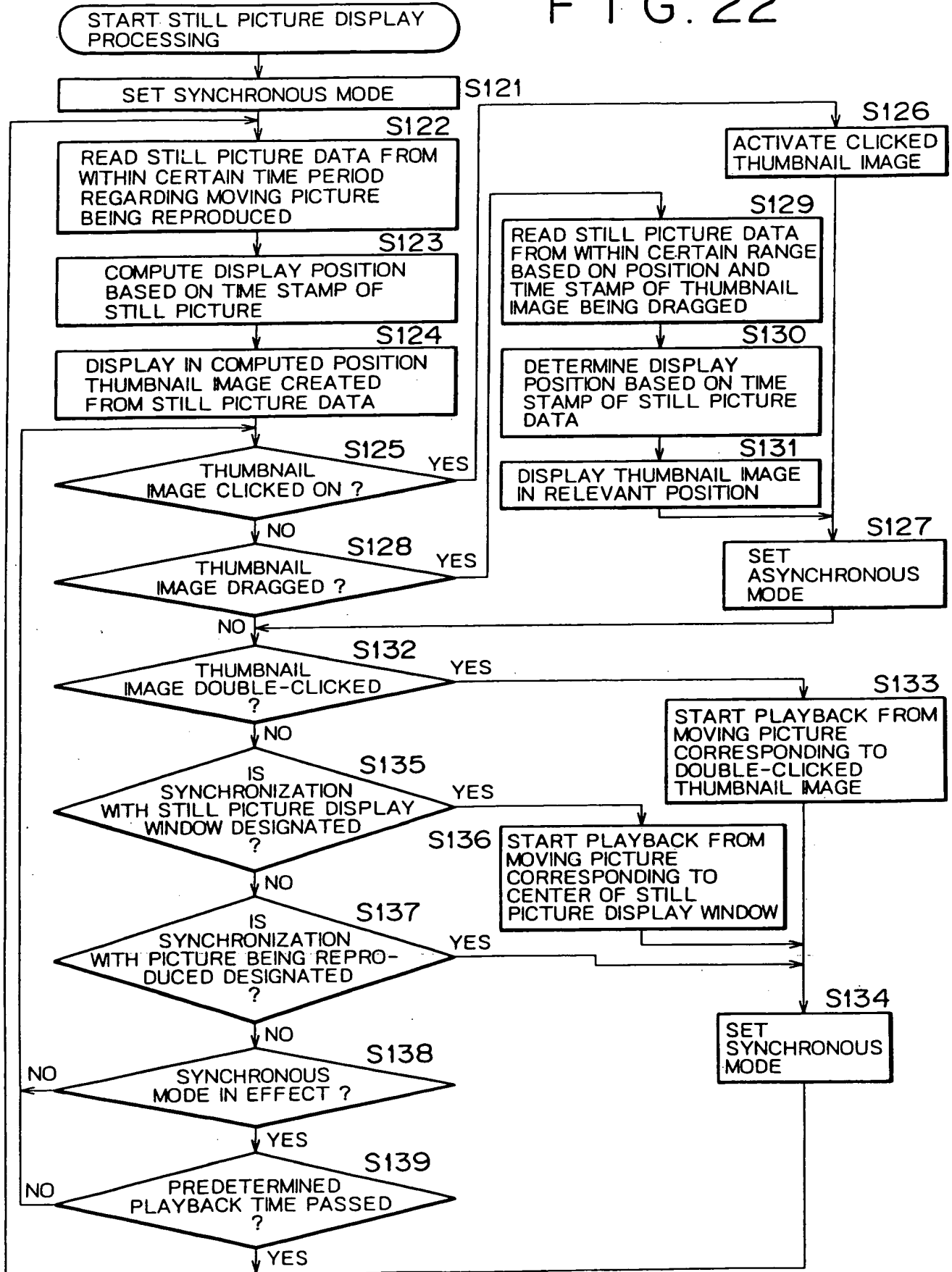


FIG. 23

204

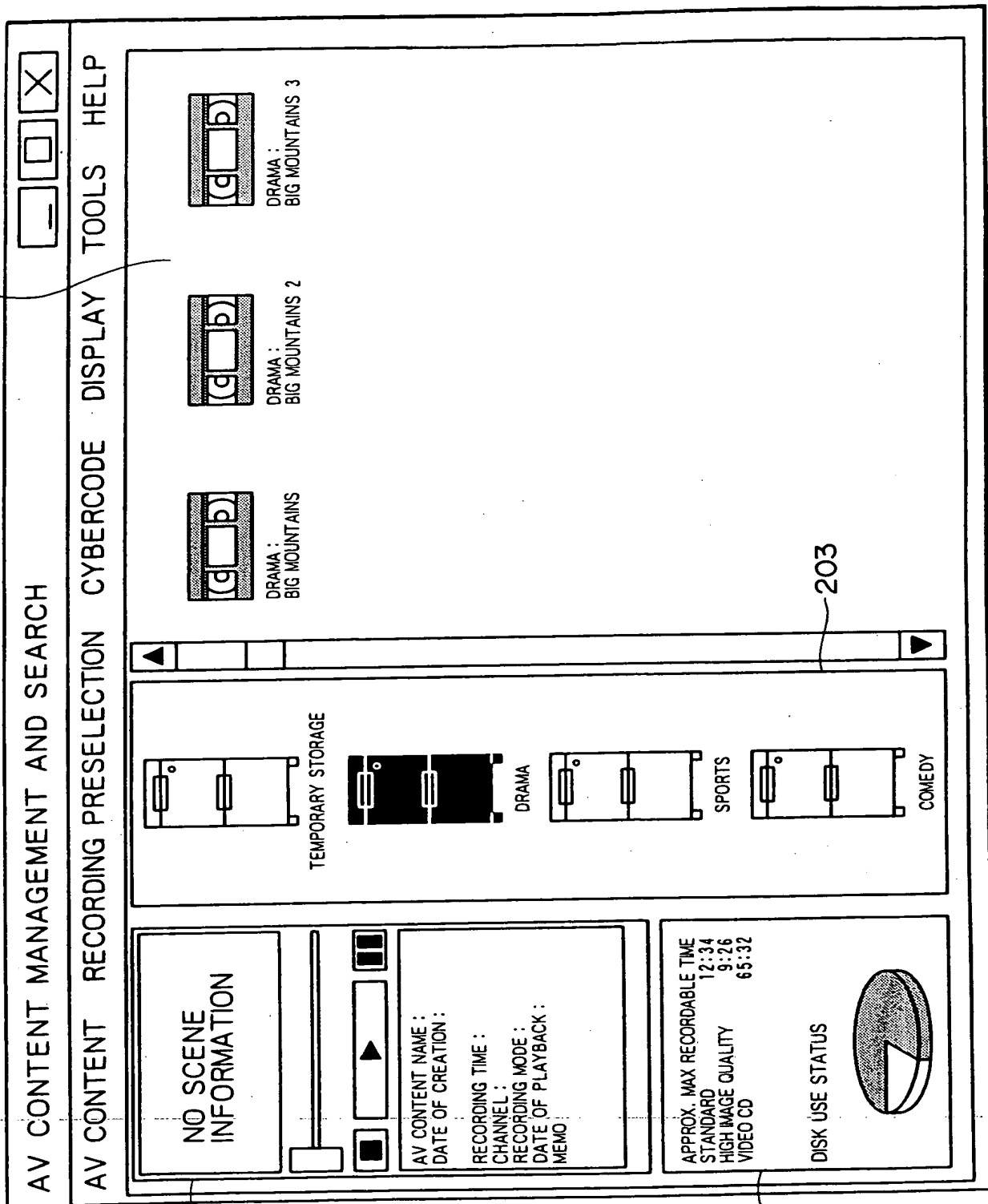


FIG. 24

204

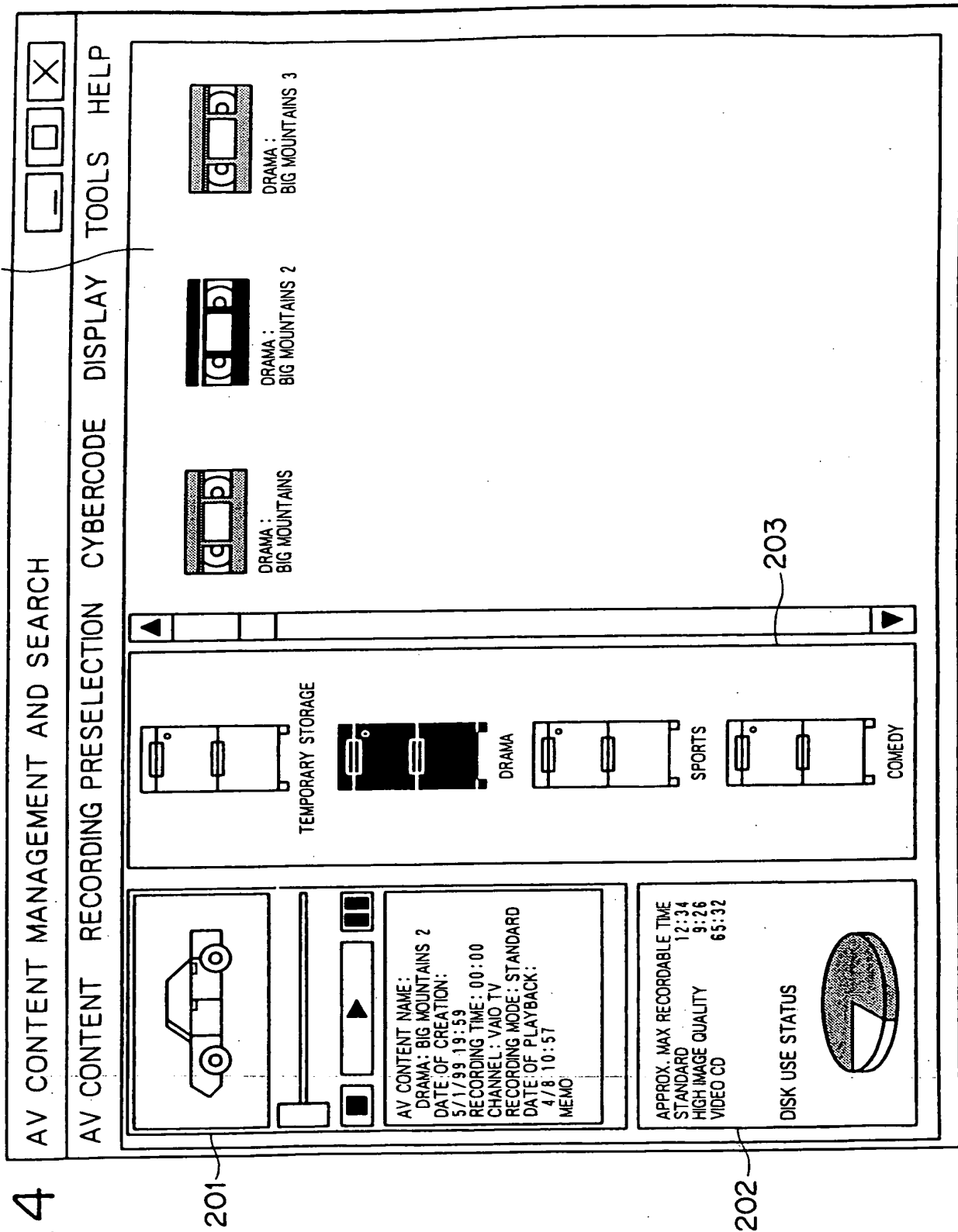


FIG. 25A

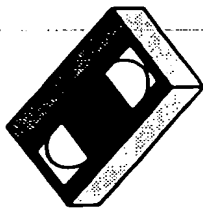


FIG. 25B



FIG. 25C

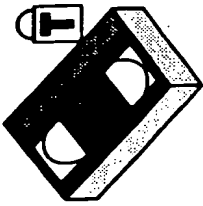


FIG. 25D

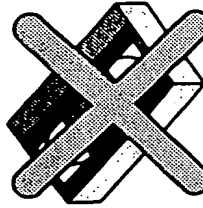


FIG. 25E

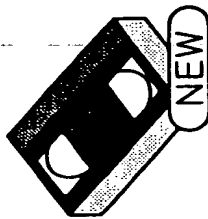


FIG. 25F

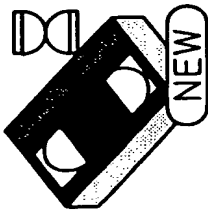


FIG. 25G



FIG. 25H



FIG. 25I



FIG. 25J

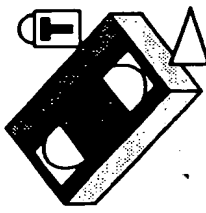


FIG. 25K

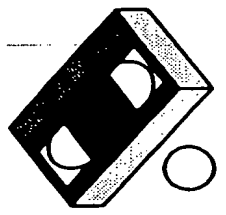


FIG. 25L

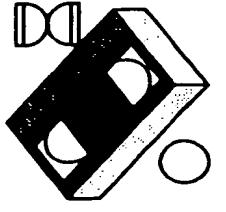
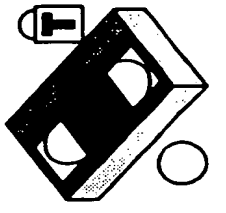


FIG. 25M



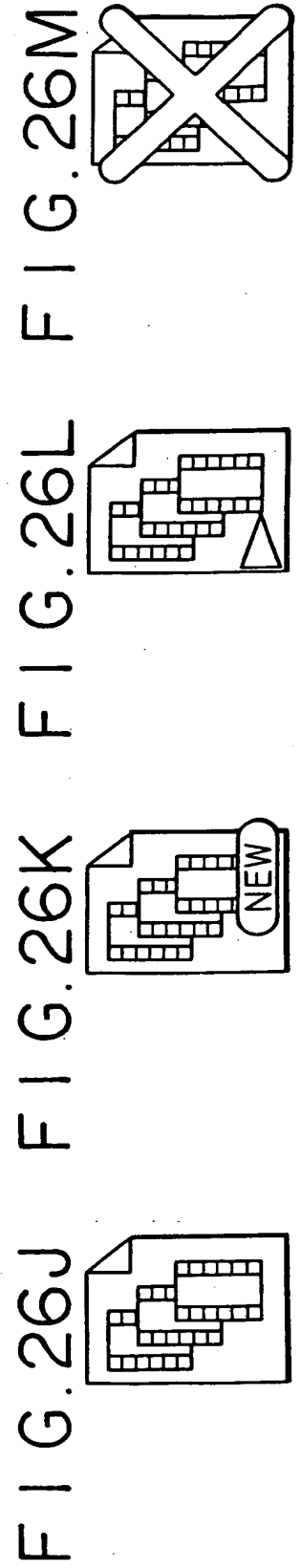
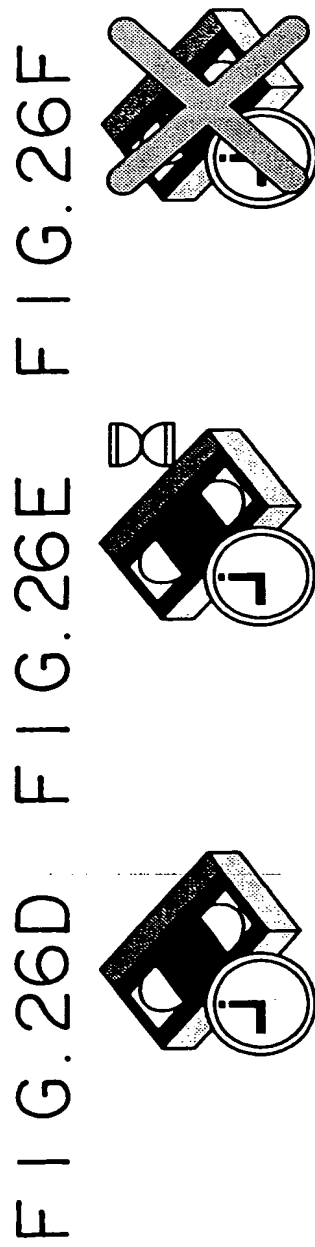
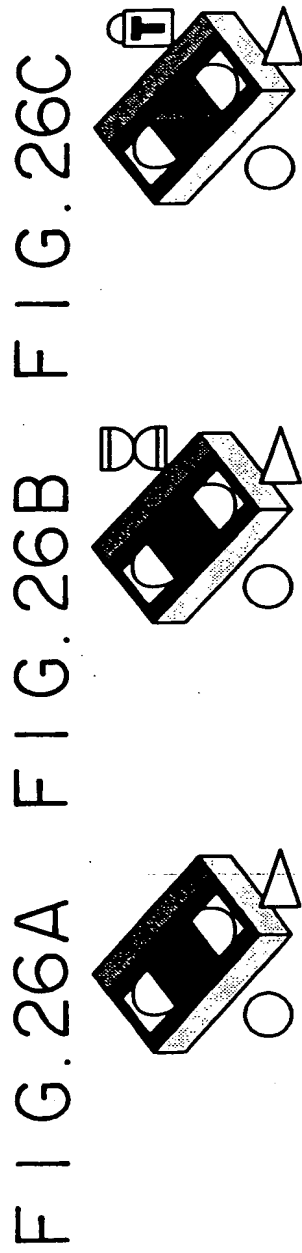


FIG. 27

AV CONTENT MANAGEMENT AND SEARCH

AV CONTENT

RECORDING PRESELECTION

CYBERCODE

DISPLAY

TOOLS

HELP

NO SCENE INFORMATION

AV CONTENT NAME :

DATE OF CREATION :

RECORDING TIME :

CHANNEL :

RECORDING MODE :

DATE OF PLAYBACK :

MEMO

APPROX. MAX RECORDABLE TIME

STANDARD 12:34

HIGH IMAGE QUALITY 9:26

VIDEO CD 65:32

DISK USE STATUS

AV CONTENT NAME	DATE OF CREATION	STATUS	LIBRARY NAME	RECORDING TIME	CHANNEL
COMMERCIAL 1	5/1/1999	PLAYBACK COMPLETED	CM COLLECTION	0:09:00	YUHI TV
COMMERCIAL 2	5/1/1999	PLAYBACK COMPLETED	CM COLLECTION	0:04:00	KAKUJITSU TV
COMMERCIAL 3	5/1/1999	PLAYBACK COMPLETED	CM COLLECTION	0:05:00	TAKA TV
DRAMA: BIG MOUNTAINS 1	8/1/1999	PLAYBACK UNDERWAY	DRAMA	0:45:00	MGJ TV
DRAMA: BIG MOUNTAINS 2	8/8/1999	PLAYBACK COMPLETED	DRAMA	0:45:00	MGJ TV
LOCAL NEWS 1	7/15/1999	PLAYBACK COMPLETED	NEWS	0:30:00	DNA
LOCAL NEWS 2	7/16/1999	PLAYBACK COMPLETED	NEWS	0:30:00	DNA

201

202

251

FIG. 28

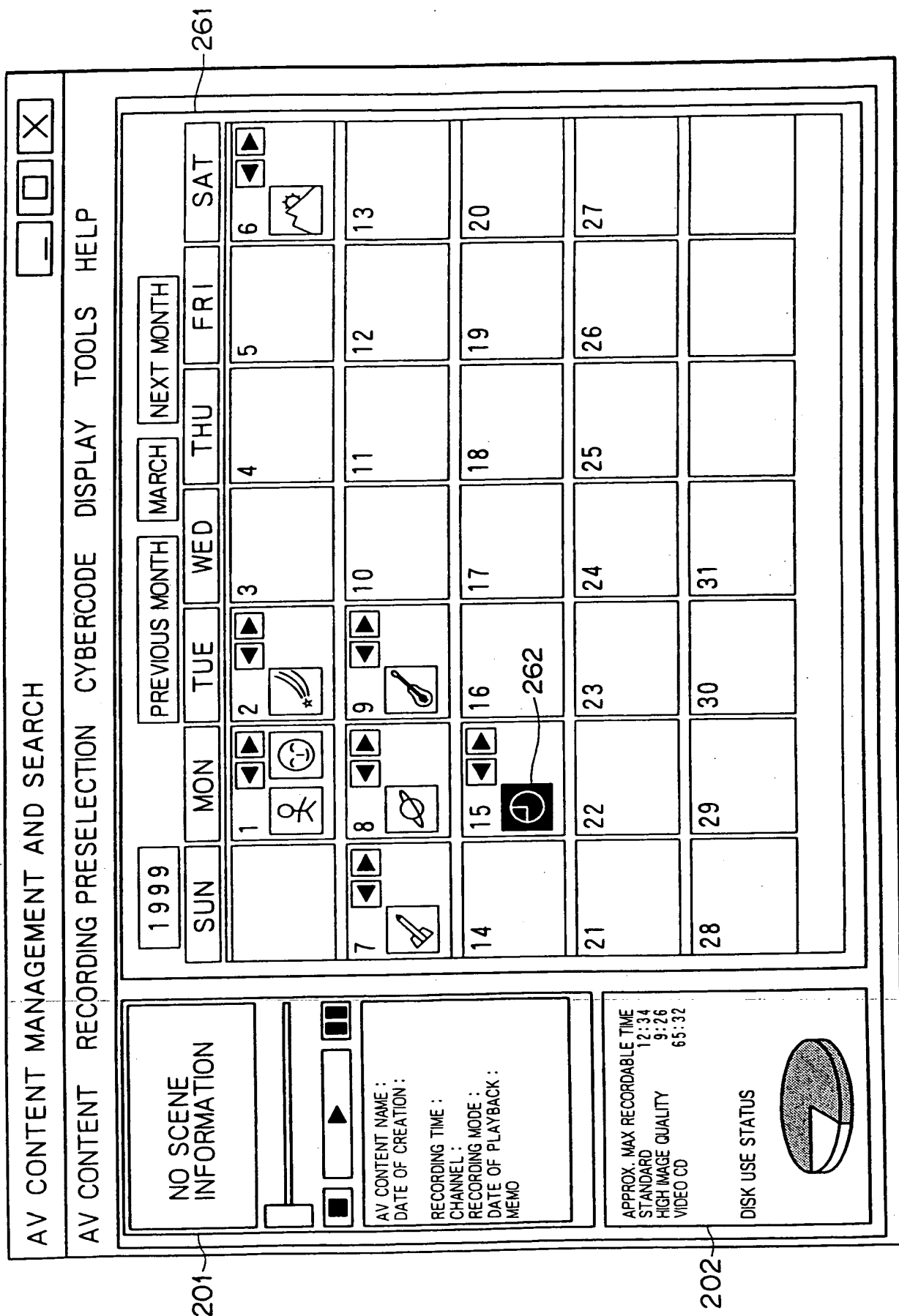


FIG. 29

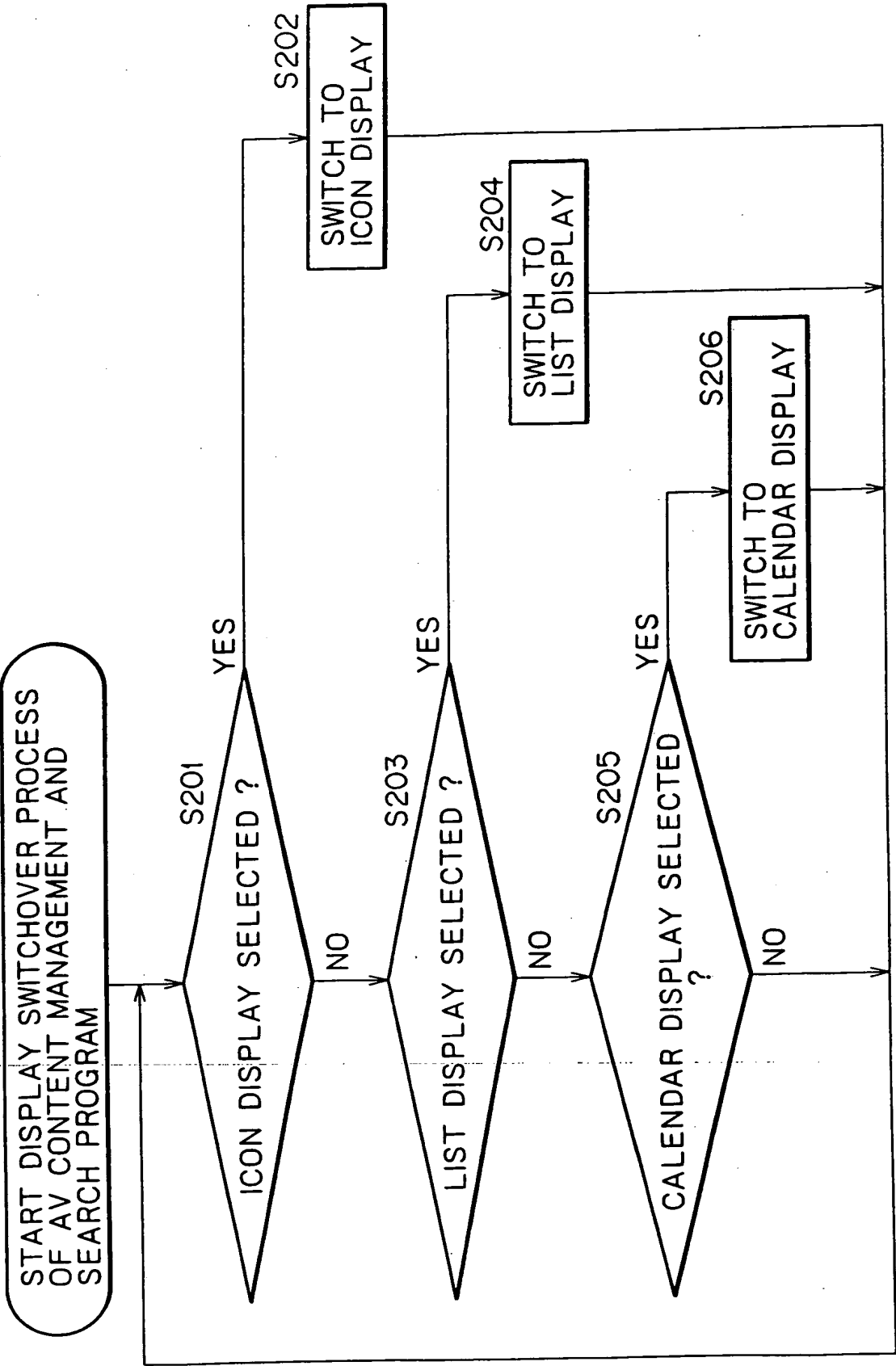


FIG. 30

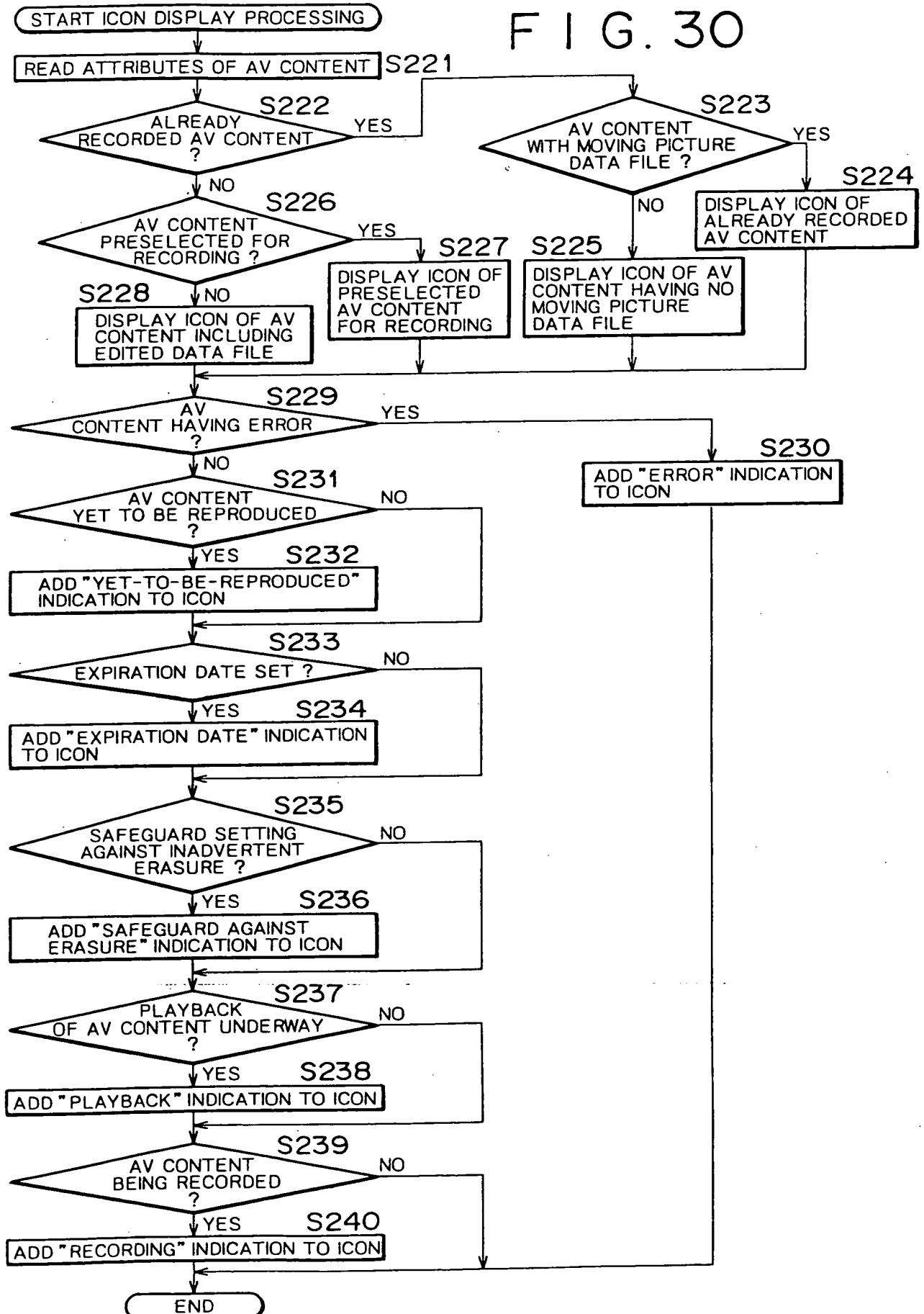


FIG. 31

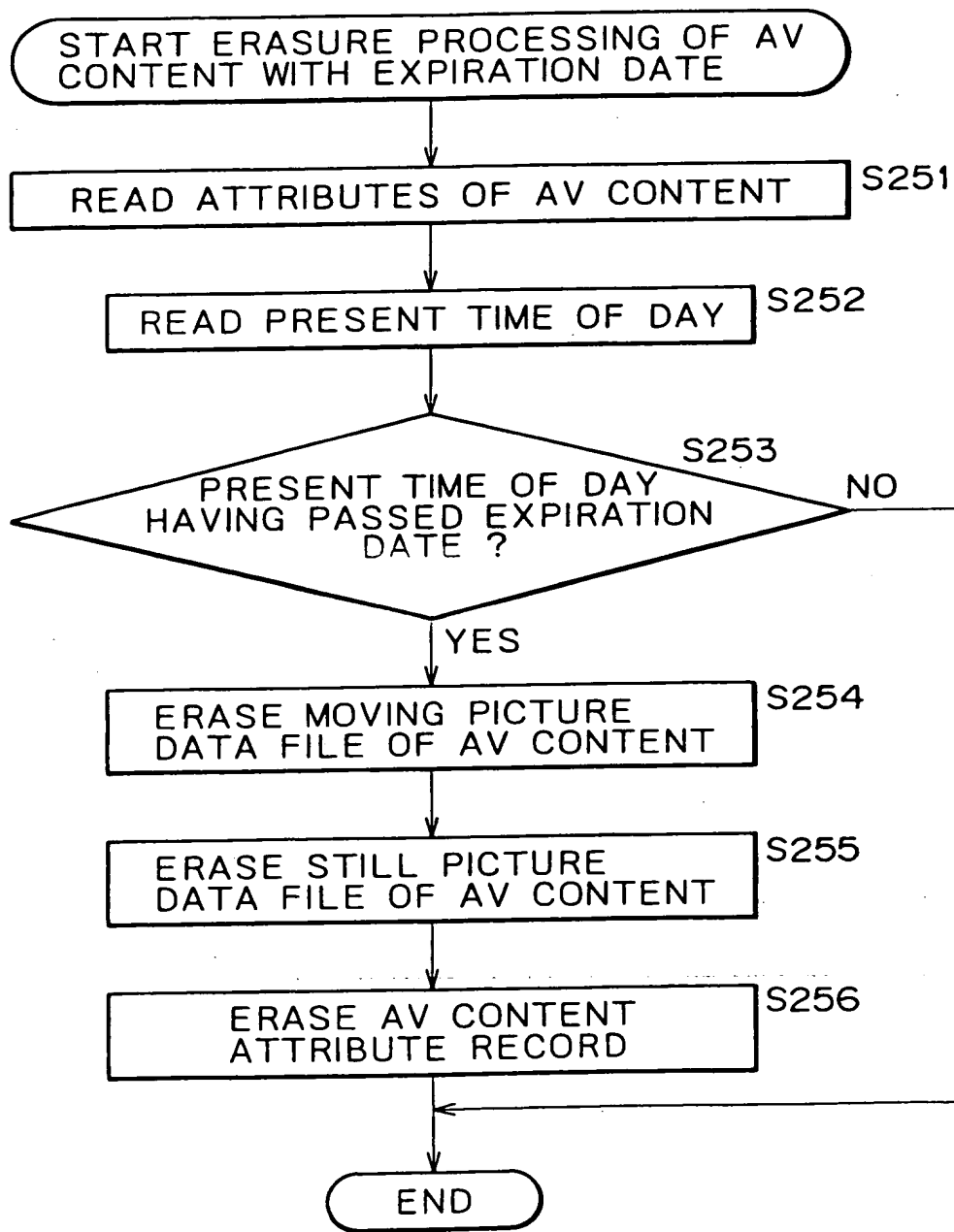


FIG. 32

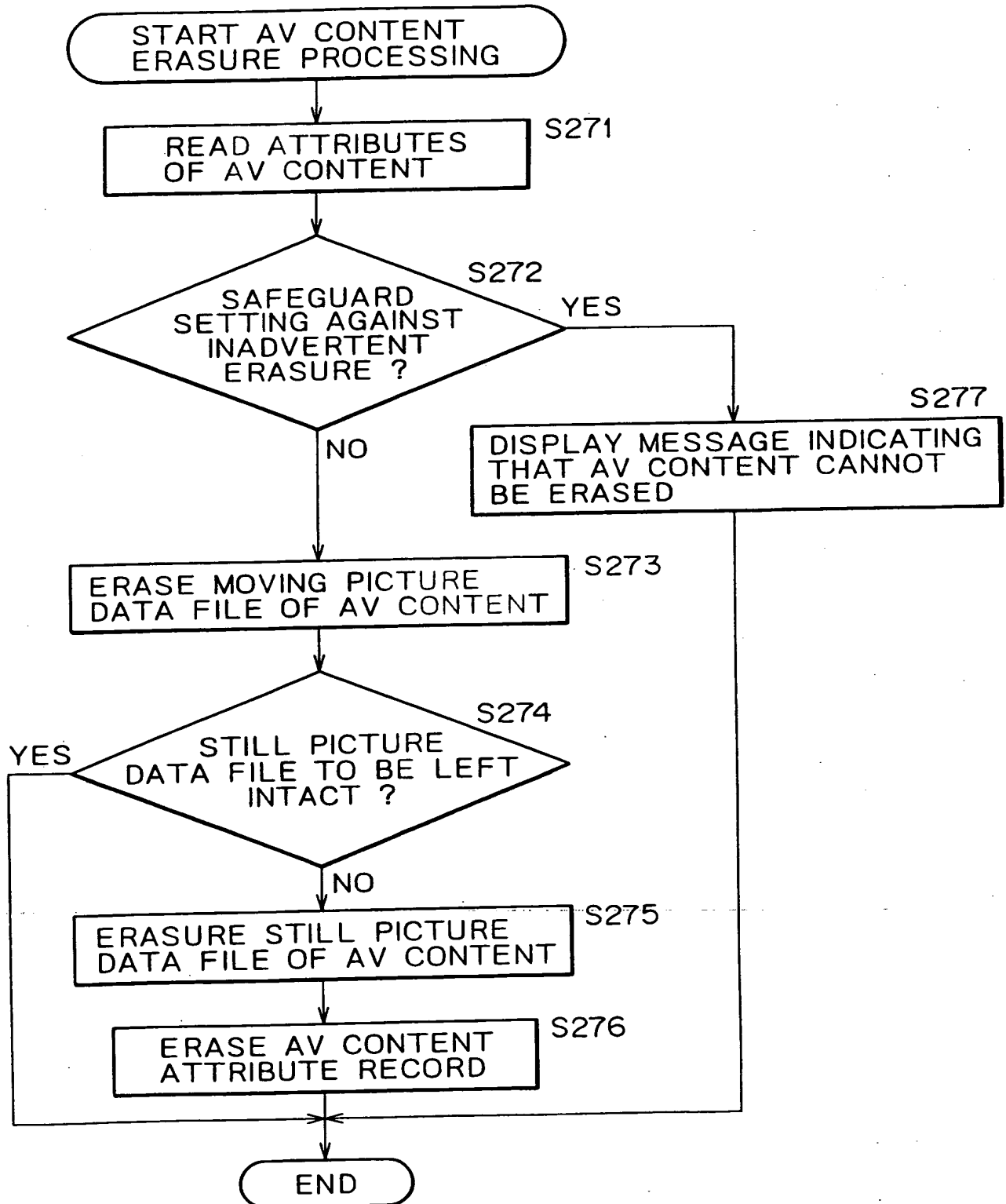


FIG. 33

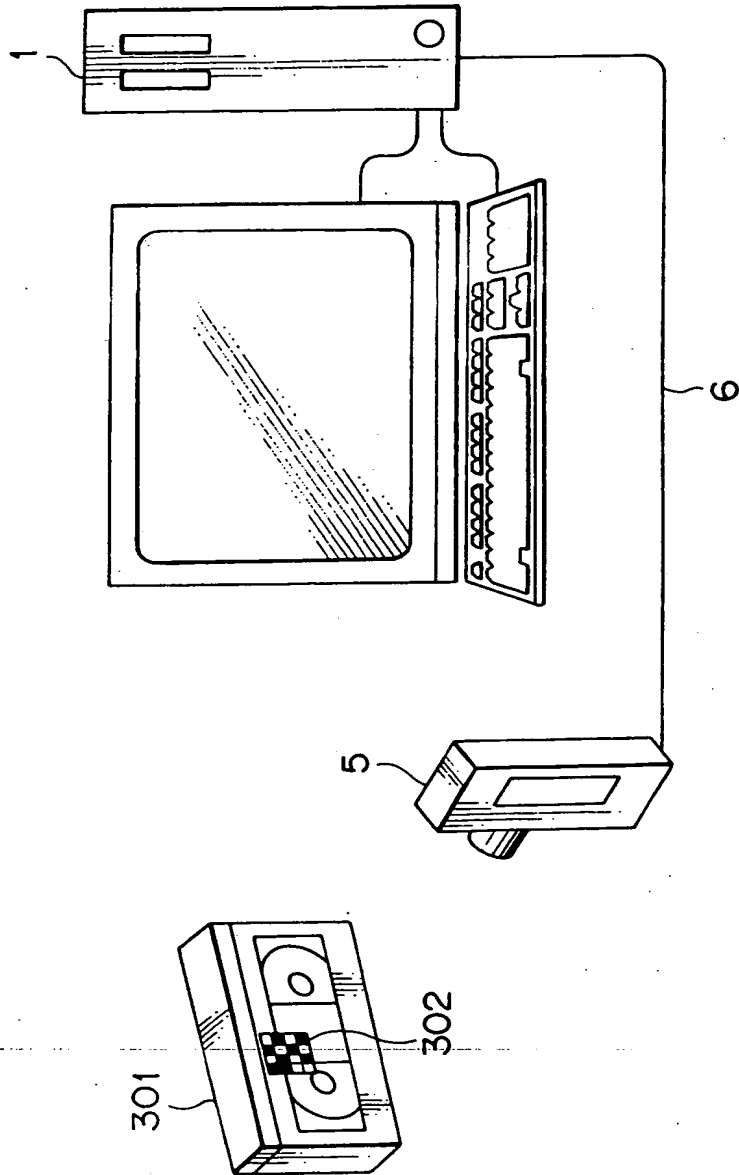


FIG. 34

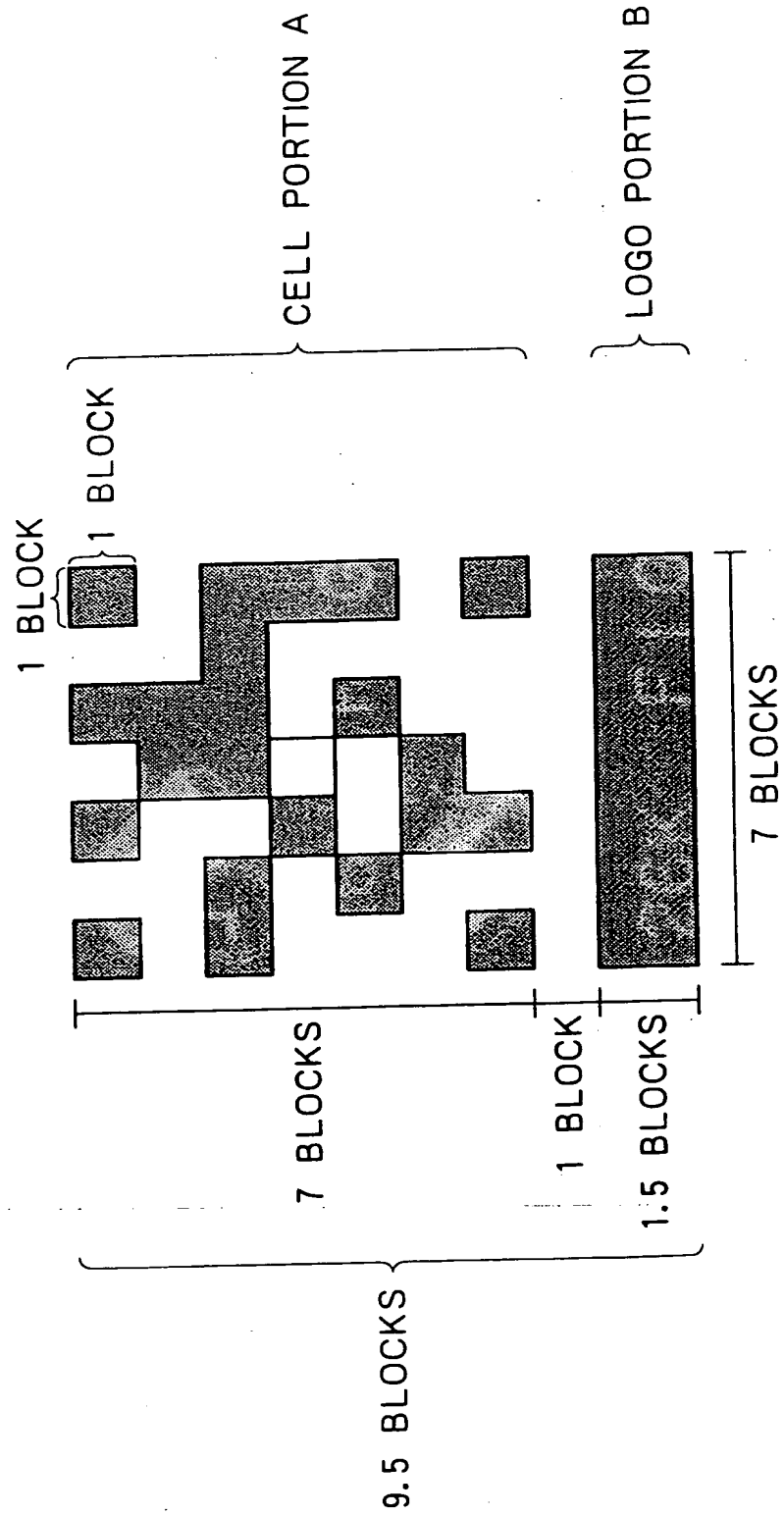
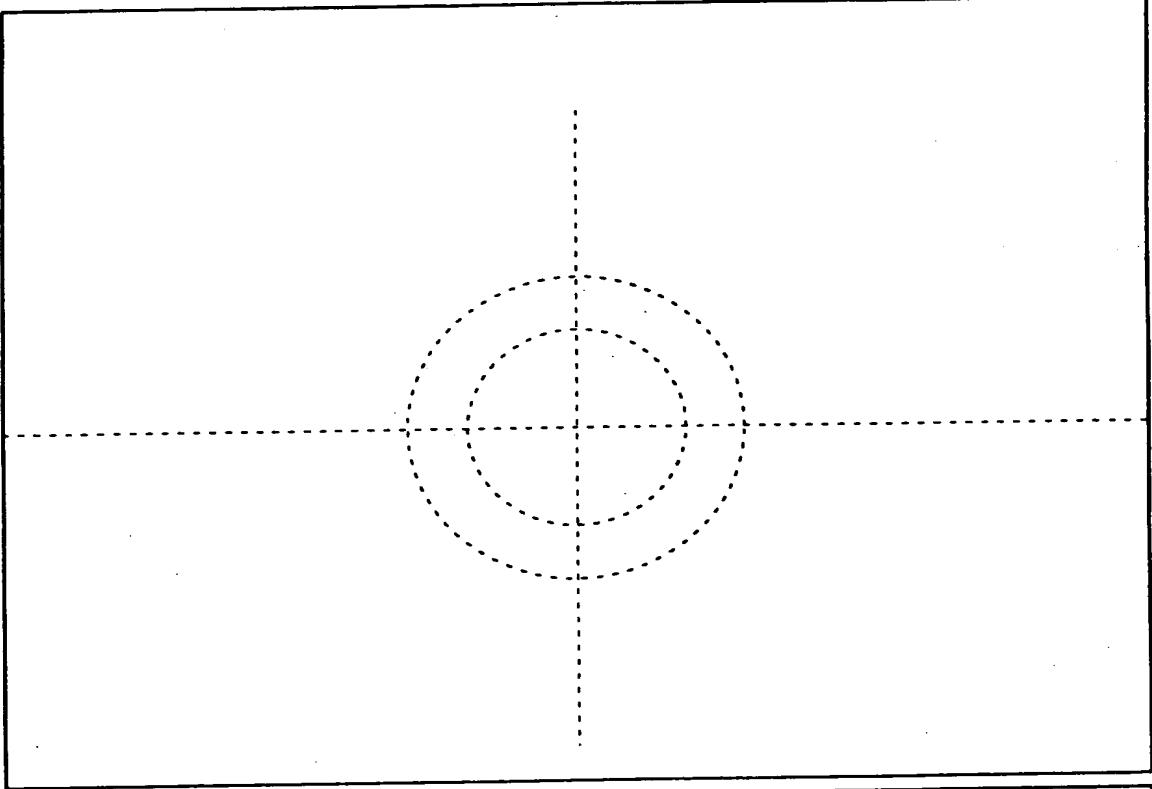


FIG. 35

SEARCH FOR STORED TWO-DIMENSIONAL CODE



INPUT: VIDEO2 INPUT

MESSAGE: GET CAMERA TO PICK UP TWO-DIMENSIONAL CODE LABEL

CLOSE

HELP

F I G . 36

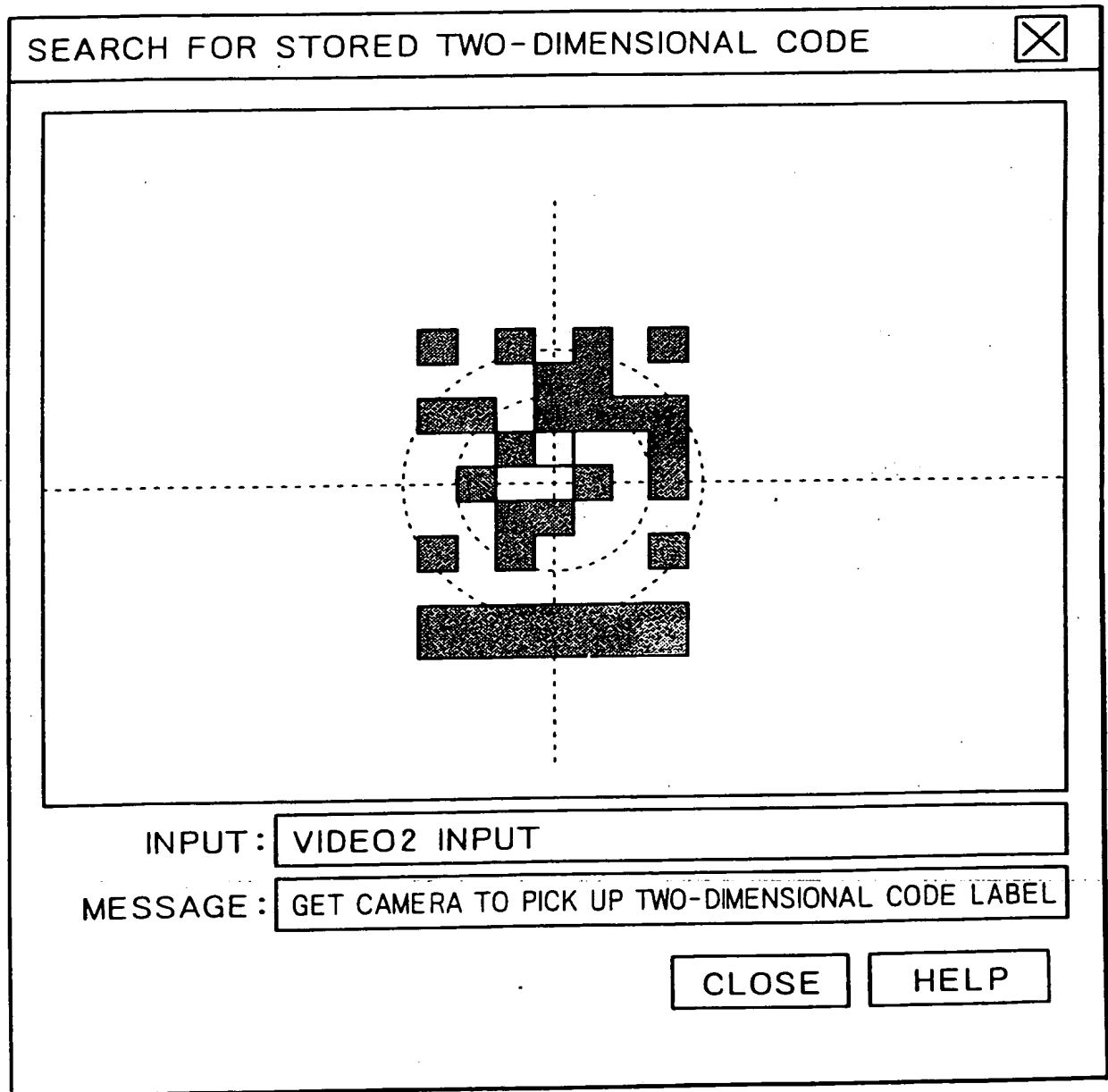


FIG. 37

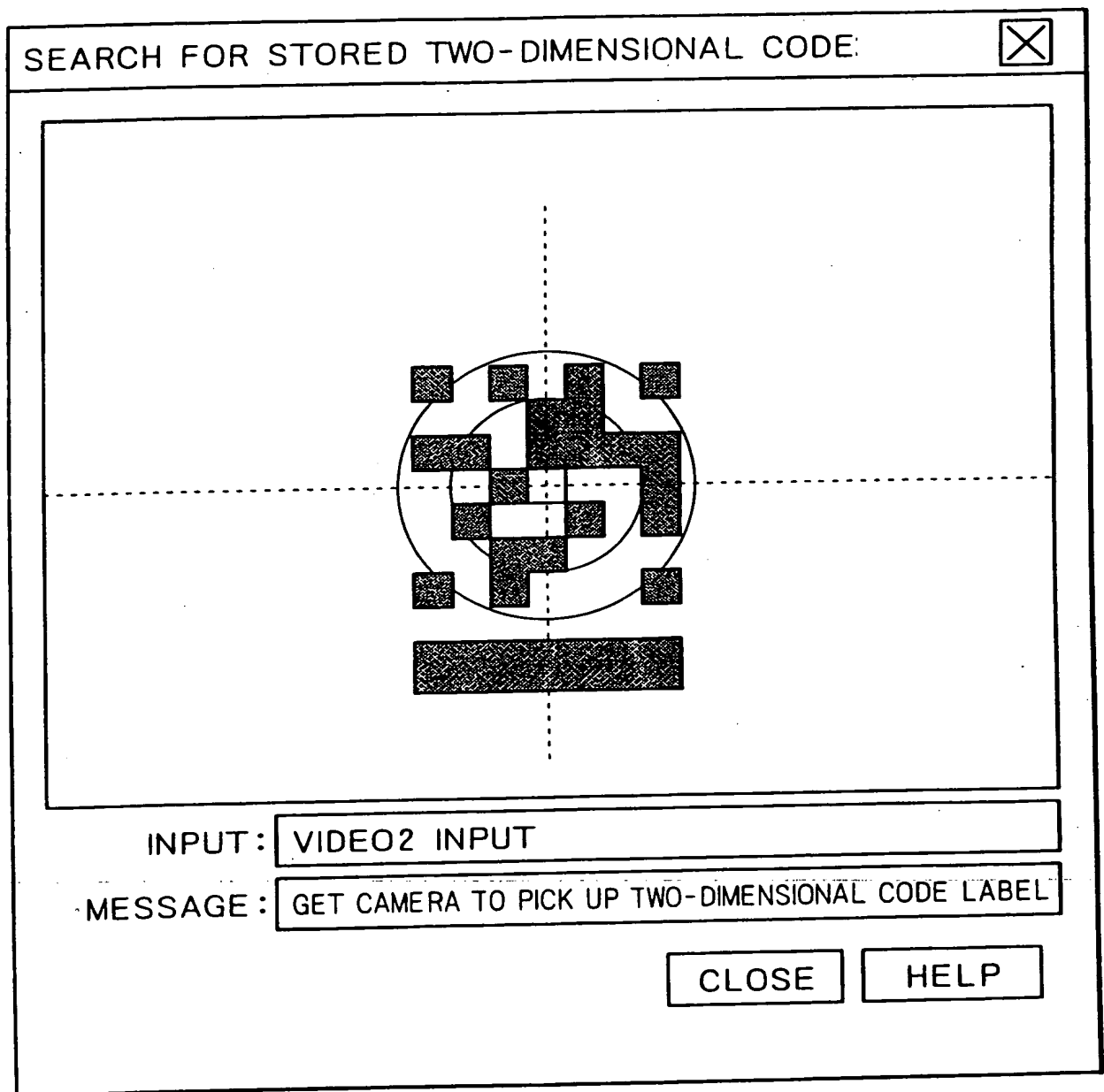


FIG. 38

SEARCH FOR STORED TWO-DIMENSIONAL CODE

301-2 301-4 301-6 301-8 301-10 301-12

301-1 301-3 301-5 301-7 301-9 301-11

	302-2	302-4	302-6	302-8	302-10	302-12
302-1	302-3	302-5	302-7	302-9	302-11	

INPUT: VIDEO2 INPUT

MESSAGE: GET CAMERA TO PICK UP TWO-DIMENSIONAL CODE LABEL

CLOSE

HELP

FIG. 39

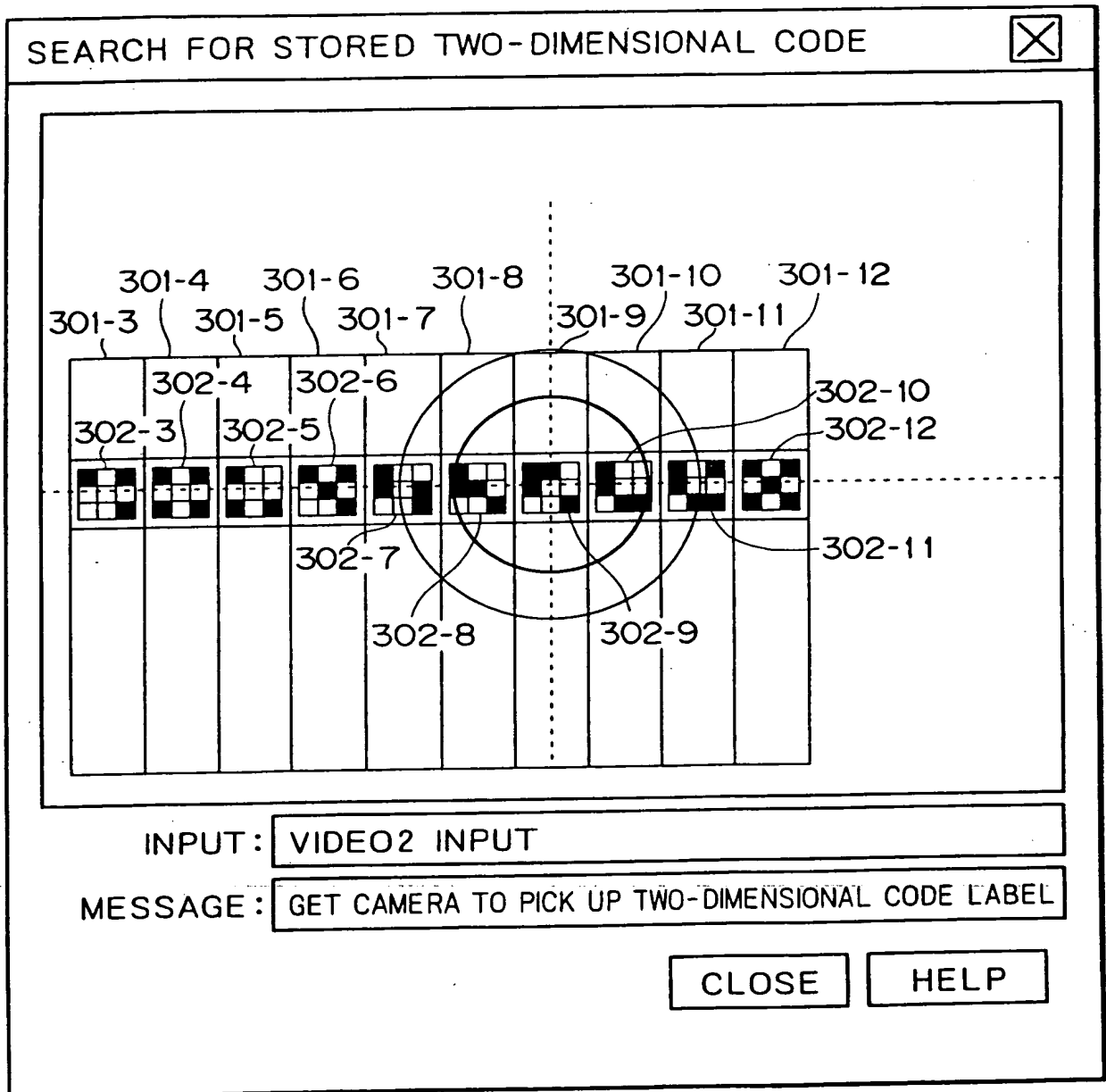
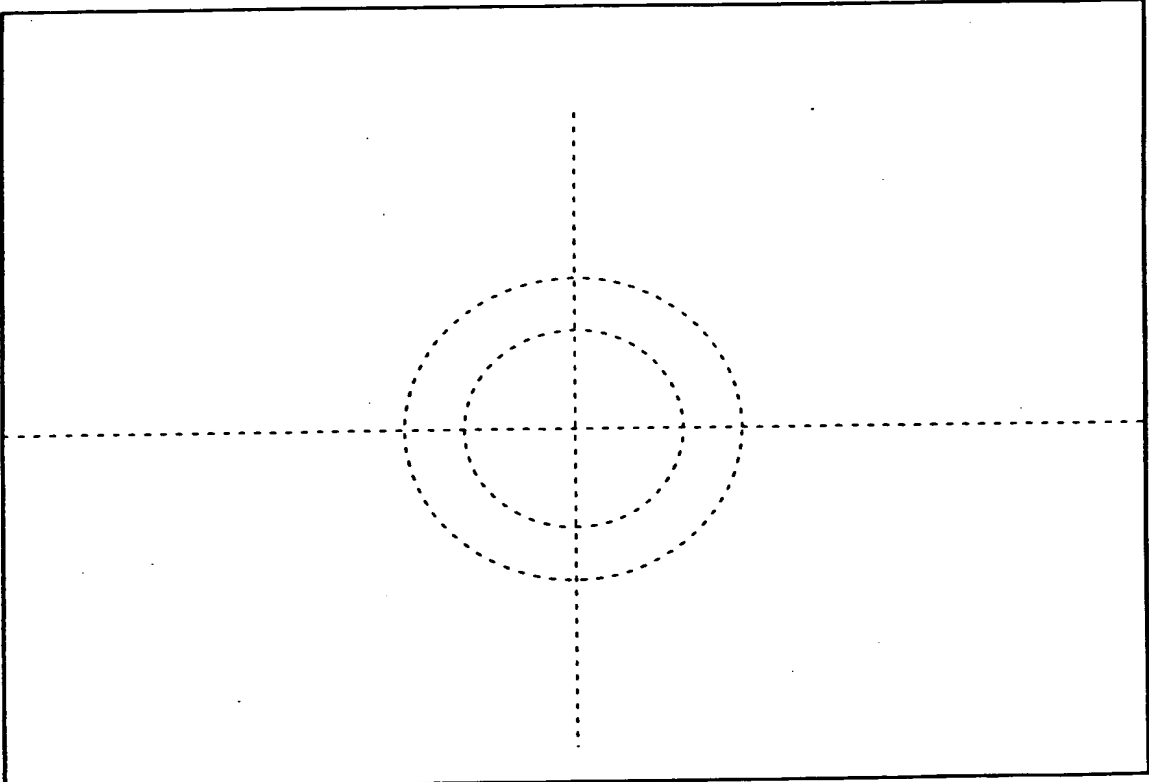


FIG. 40

SEARCH FOR AV CONTENT CORRESPONDING TO TWO-DIMENSIONAL CODE



INPUT: VIDEO2 INPUT

MESSAGE: GET CAMERA TO PICK UP TWO-DIMENSIONAL CODE LABEL

CLOSE

HELP

FIG. 41

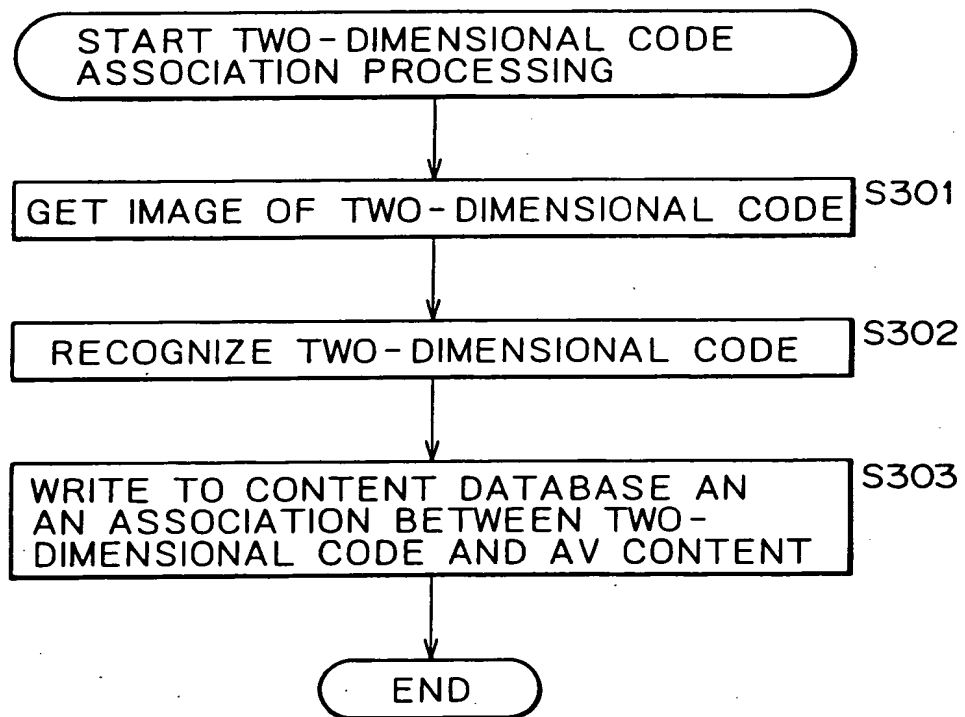


FIG. 42

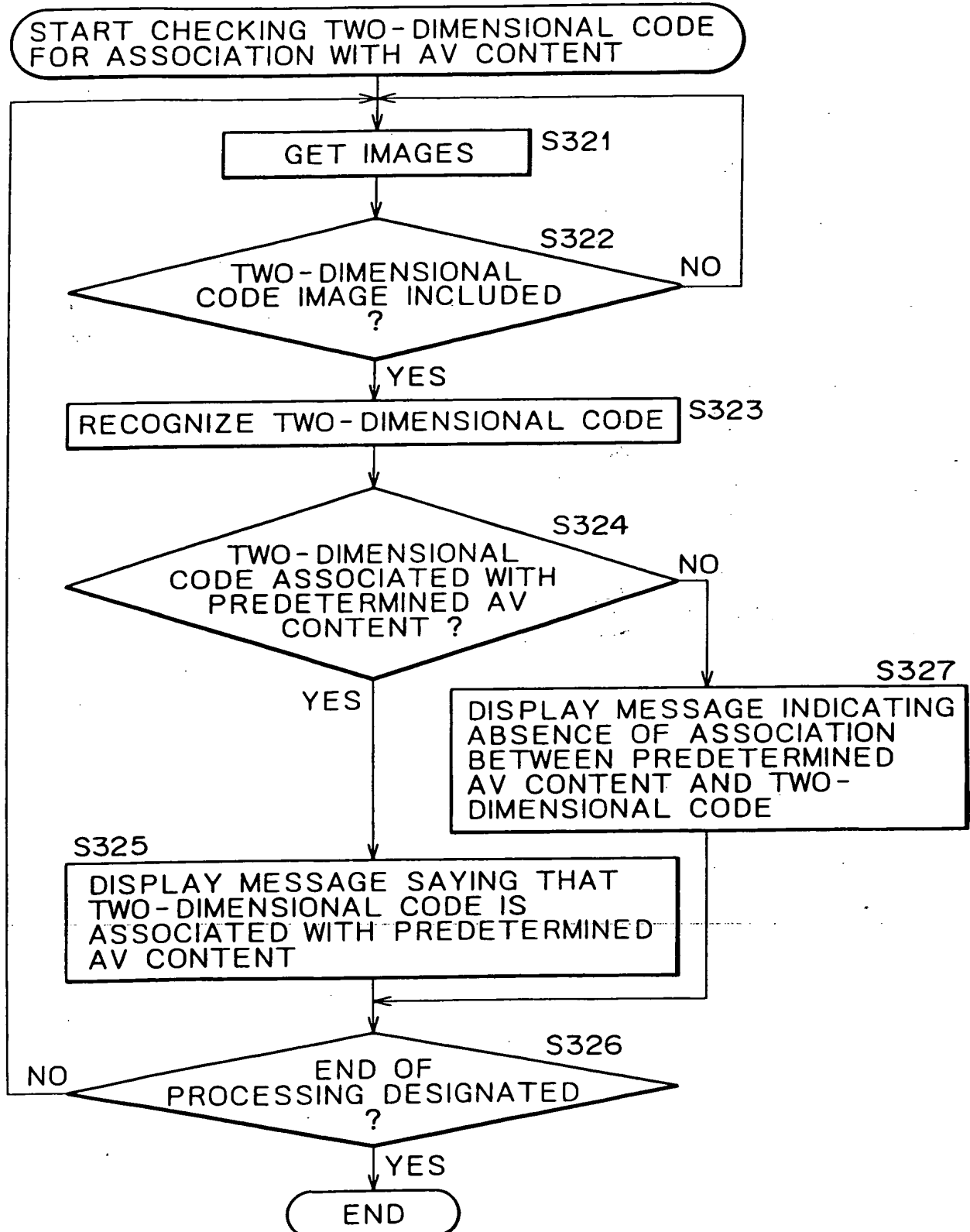


FIG. 43

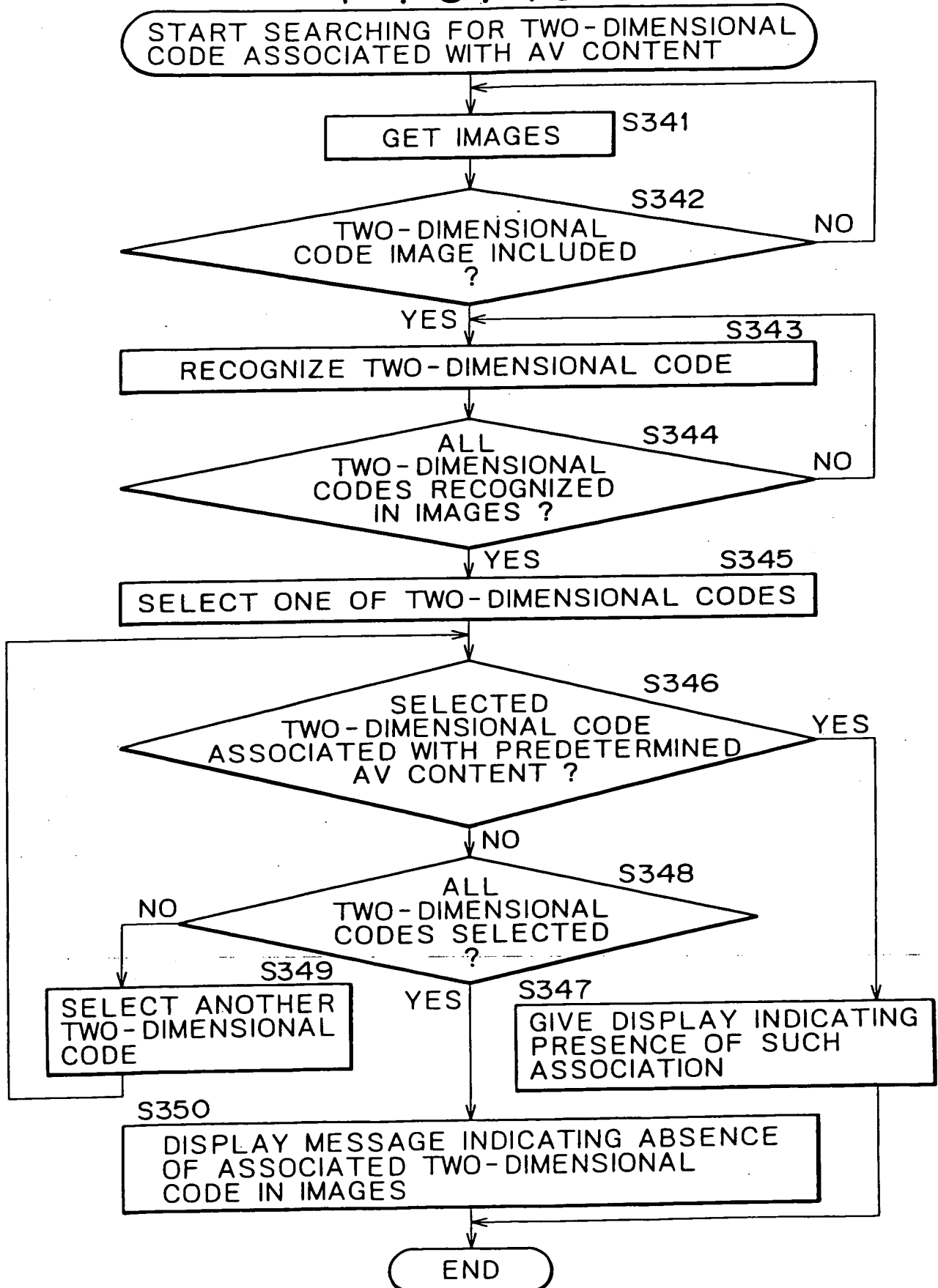


FIG. 44

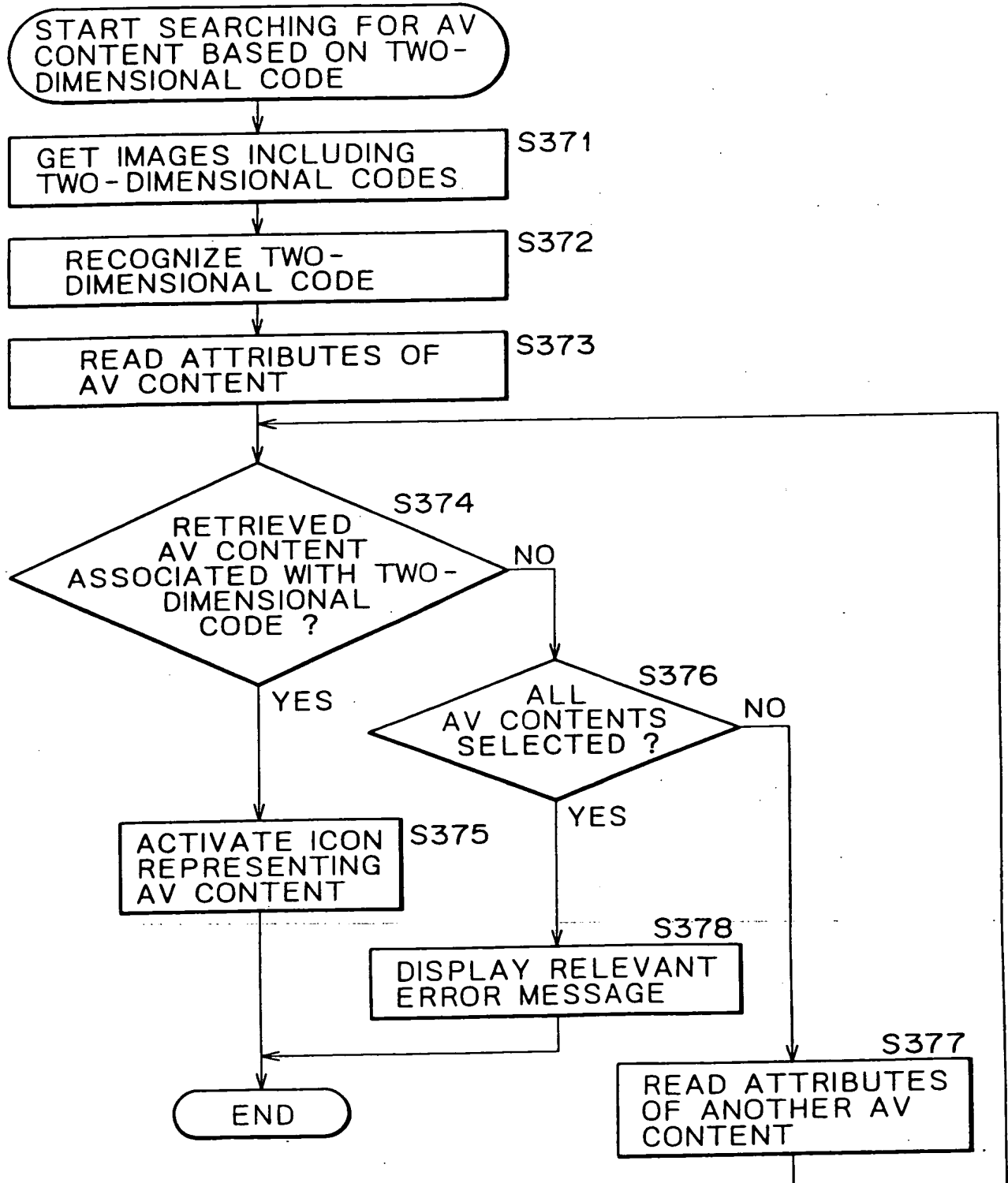


FIG. 45A

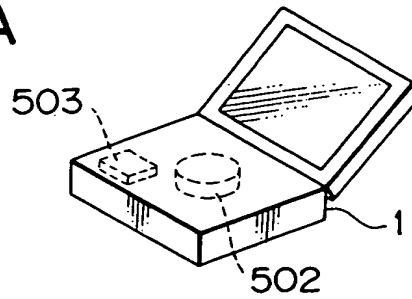


FIG. 45B

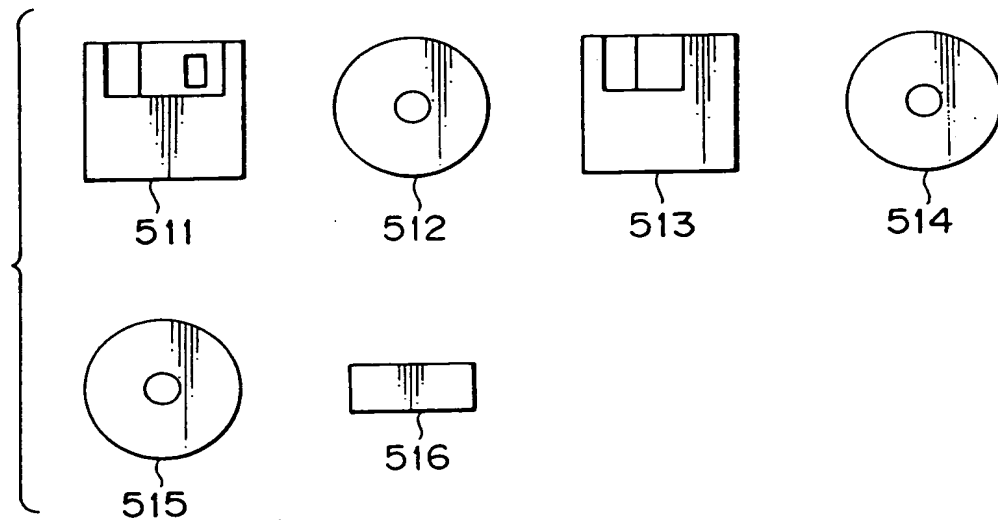


FIG. 45C

